

LYCOMING COLLEGE

WILLIAMSPORT, PENNSYLVANIA

CATALOGUE

1966-1967



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*Lycoming is a Christian coeducational
liberal arts and sciences college.*

*It is open to students of all
backgrounds and opinions.*

*It explores all available avenues to truth
and stands firm in the liberal arts tradition
of training the whole person.*

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LYCOMING COLLEGE

Bulletin

WILLIAMSPORT, PENNSYLVANIA 17704

Register for 1965-1966

Catalogue Issue 1966-1967

LYCOMING COLLEGE BULLETIN

Second-class mail privileges
authorized at Williamsport, Pennsylvania 17704

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April, September, December

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Catalogue Issue

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COMMUNICATION WITH THE COLLEGE

This Bulletin contains pertinent information about the College, its philosophy, programs, policies, regulations and offerings. All students and prospective students are urged to read it carefully and completely.

Inquiries of a specific nature should be addressed as follows:

DEAN OF THE COLLEGE:

Information about faculty and faculty activities.
Academic work of students in College.

TREASURER:

Payment of College bills.
Inquiries concerning expenses.
Scholarships and loan funds for students in College.

DIRECTOR OF DEVELOPMENT:

Gifts or bequests.

ASSISTANT TO THE PRESIDENT:

Alumni information.
Public relations.

DEAN OF STUDENTS:

Questions or problems concerning students' health.
Residence and campus regulations.

REGISTRAR:

Requests for transcripts.
Notices of withdrawal.

DIRECTOR OF ADMISSIONS:

Admission to the freshman class.
Admission with advanced standing.
Financial assistance for entering students.
Re-entry of students to Lycoming College.
Requests for catalogues.

PLACEMENT OFFICE:

Opportunities for self-help.
Employment while in College.
Employment upon graduation.

Address: LYCOMING COLLEGE, Williamsport, Pennsylvania 17704

Telephone Information: Local Calls 326-1951

DDD 1 plus 326-1951 or

1 plus 717 plus 326-1951

1965							• • 1966 • •							1967						
JULY							JANUARY							JULY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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11	12	13	14	15	16	17	9	10	11	12	13	14	15	10	11	12	13	14	15	16
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8	9	10	11	12	13	14	13	14	15	16	17	18	19	7	8	9	10	11	12	13
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26	27	28	29	30	31		26	27	28	29	30			25	26	27	28	29	30	

Academic Calendar

FIRST SEMESTER 1965-66

September 12, *Sunday*. New Students Report
September 13-14, *Monday and Tuesday*. Registration
September 15, *Wednesday*. Classes Begin
September 19, *Sunday*. Matriculation Services
September 20, *Monday*, 7: 00 p.m. Evening Classes Begin
October 16, *Saturday*. Homecoming
November 24, *Wednesday*, 12: 00 noon. Thanksgiving Recess Begins
November 29, *Monday*, 8: 00 a.m. Classes Resume
December 17, *Friday*, 5: 00 p.m. Christmas Recess Begins
January 3, *Monday*, 8: 00 a.m. Classes Resume
January 14, *Friday*, 5: 00 p.m. Reading Period Begins
January 17, *Monday*, 1: 30 p.m. Final Examinations Begin
January 26, *Wednesday*, 5: 00 p.m. First Semester Ends

SECOND SEMESTER 1965-66

January 31-February 1, *Monday and Tuesday*. Registration
February 2, *Wednesday*, 8: 00 a.m. Classes Begin
February 7, *Monday*, 7: 00 p.m. Evening Classes Begin
April 1, *Friday*, 5: 00 p.m. Easter Recess Begins
April 11, *Monday*, 7: 00 p.m. Classes Resume
May 5, *Thursday*. Founders Day
May 19, *Thursday*, 5: 00 p.m. Reading Period Begins
May 23, *Monday*, 9: 00 a.m. Final Examinations Begin
June 3, *Friday*. Second Semester Ends
June 4, *Saturday*. Alumni Day
June 5, *Sunday*. Baccalaureate and Commencement

SUMMER SESSIONS 1966

FIRST SESSION:

June 13, *Monday*, 8: 00 a.m. Registration; 10: 00 a.m. Classes Begin
July 8, *Friday*, 12: 00 noon. First Session Ends

SECOND SESSION:

July 11, *Monday*, 8: 00 a.m. Registration; 10: 00 a.m. Classes Begin
August 5, *Friday*, 12: 00 noon. Second Session Ends

THIRD SESSION:

August 8, *Monday*, 8: 00 a.m. Registration; 10: 00 a.m. Classes Begin
September 2, *Friday*, 12: 00 noon. Third Session Ends

FIRST SEMESTER 1966-67

September 11, *Sunday*. New Students Report
September 12-13, *Monday* and *Tuesday*. Registration
September 14, *Wednesday*. Classes Begin
September 18, *Sunday*. Matriculation Services
September 19, *Monday*, 7: 00 p.m. Evening Classes Begin
October 8, *Saturday*. Homecoming
November 23, *Wednesday*, 12: 00 noon. Thanksgiving Recess Begins
November 28, *Monday*, 8:00 a.m. Classes Resume
December 16, *Friday*, 5: 00 p.m. Christmas Recess Begins
January 2, *Monday*, 8: 00 a.m. Classes Resume
January 13, *Friday*, 5:00 p.m. Reading Period Begins
January 16, *Monday*, 1:30 p.m. Final Examinations Begin
January 25, *Wednesday*, 5: 00 p.m. First Semester Ends

SECOND SEMESTER 1966-67

January 30-31, *Monday* and *Tuesday*. Registration
February 1, *Wednesday*, 8: 00 a.m. Classes Begin
February 6, *Monday*, 7: 00 p.m. Evening Classes Begin
March 17, *Friday*, 5: 00 p.m. Easter Recess Begins
March 27, *Monday*, 7: 00 p.m. Classes Resume
May 4, *Thursday*. Founders Day
May 18, *Thursday*, 5: 00 p.m. Reading Period Begins
May 22, *Monday*, 9: 00 a.m. Final Examinations Begin
June 2, *Friday*. Second Semester Ends
June 3, *Saturday*. Alumni Day
June 4, *Sunday*. Baccalaureate and Commencement

SUMMER SESSIONS 1967

FIRST SESSION:

June 12, *Monday*, 8: 00 a.m. Registration; 10: 00 a.m. Classes Begin
July 7, *Friday*, 12: 00 noon. First Session Ends

SECOND SESSION:

July 10, *Monday*, 8: 00 a.m. Registration; 10: 00 a.m. Classes Begin
August 4, *Friday*, 12: 00 noon. Second Session Ends

THIRD SESSION:

August 7, *Monday*, 8: 00 a.m. Registration; 10: 00 a.m. Classes Begin
September 1, *Friday*, 12: 00 noon. Third Session Ends

Accreditation

Approved to Grant Baccalaureate Degrees by the
Pennsylvania State Department of Public Instruction

Accredited by

The Middle States Association of Colleges
and Secondary Schools
The University Senate of The Methodist Church

Member of

Pennsylvania Association of Colleges and Universities
National Association of Schools and Colleges
of The Methodist Church
Association of American Colleges
The National Commission on Accrediting



THIS IS LYCOMING



Purpose and Objectives

Lycoming College devotes itself to the vocation of humanity: the vocation that enables man to become aware of what it means to love truth, goodness and beauty, by

fostering free inquiry and learning in a curricular experience that provides basic knowledge of the cultural, social and natural world,

developing searching, critical, and creative attitudes of mind, encouraging cultural explorations essential to a free society,

affirming the Christian faith as a valid interpretation of the vocation of humanity,

developing an appreciation for the values of social, mental and physical well-being, and

preparing students for professional and vocational opportunities that may be pursued upon a more humanitarian level because of foundations laid by a strong liberal education.

"Vocation of humanity" suggests that the primary concern of the College is human life and living. We find this concern manifesting itself, in a Christian setting, as an affirmation of the fundamental dignity and worth of all human beings. The entire program of the College is directed toward fulfillment of objectives that seek to fit young men and women for "the living of these days," in a global society in which the priceless commodity is human life. Lycoming College redefined its educational mission in 1960 by the formulation of the specific objectives above. It now faces the decade ahead with the confidence that man's best chance for survival lies in wisdom, knowledge, and understanding born of liberal education.

History

While the specific objectives of the College have varied somewhat with the changing years, its purpose of providing educational opportunities for young men and women has remained consistent throughout the 154 years of its history.

Founded in 1812 as Williamsport Academy, it is the oldest educational institution in the city of Williamsport. At first, the Academy served only the young through what are now recognized as the elementary grades. With the advent of public schools in the city, the Academy expanded its curricular offerings to include high school and college preparatory work.

In 1848, under the patronage of The Methodist Episcopal Church, the Academy became Williamsport Dickinson Seminary. The Seminary continued as a private boarding school until 1929 when once again its offerings were expanded to include the first two years of college work. This expansion resulted in a change of the institution's name to Williamsport Dickinson Junior College. During its years as a junior college under President John W. Long, the institution forged a strong academic reputation, strengthened its faculty and expanded its physical plant.

Increasing national demands for higher education following World War II prompted another significant step in the growth of the institution. In 1948, the junior college became Lycoming, a four-year degree-granting college of liberal arts and sciences. The name Lycoming is derived from an Indian word "Iacomie" meaning "Great Stream." It is a name that has been common to north central Pennsylvania since colonial times and is an appropriate one for a school whose purpose has been consistently that of educating the area's young men and women. Through fulfillment of its specific objectives, it has been and continues to be an influential voice in the educational, cultural and spiritual development of the entire north central Pennsylvania region.

Locale

Lycoming College is situated upon a slight prominence in downtown Williamsport, Pennsylvania, overlooking the beautiful West Branch Valley of the Susquehanna River. The city has a population of some forty-five thousand who consider the College one of its finest assets.

Williamsport was once the center of the lumbering industry of the northeastern United States and, while some vestiges of that enterprise remain, the mid-twentieth century finds the city expanding with many widely diversified industries.

The area around Williamsport is famous for its beautiful mountain scenery and fine outdoor recreational facilities. Every year, thousands are attracted to the wooded mountain sides and crystal-clear streams where the outdoor sports, hunting and fishing, are unsurpassed. The city has two large parks, a municipal golf course, tennis courts and numerous playgrounds. Public education is represented by excellent schools both in the city and in the surrounding townships and boroughs. Many cultural opportunities are provided by Lycoming College, the Civic Choir, the Community Arts Festival and the Community Concert Association. Eighty-eight churches representing a number of denominations minister to the spiritual needs of the community.

Within America's industrial Northeast, Williamsport is indeed centrally located. It is approximately two-hundred miles from the major urban centers of the region: Washington, D. C., Baltimore, Philadelphia, New York, Syracuse, Rochester, Buffalo and Pittsburgh. The city is easily accessible by airline, train, bus and automobile. Allegheny, United and Trans World Airlines provide seventeen flights daily with direct passenger service to virtually all Pennsylvania cities as well as New York, Albany, Rochester, Buffalo, Boston, Providence, Cleveland, Detroit and Washington, D. C. The Pennsylvania Railroad offers daily passenger service to Buffalo, Harrisburg, and Washington with connections at Harrisburg to all major cities. Greyhound Bus Lines and Edwards Lakes to Sea System operate daily schedules to all points. U. S. Highways 15 and 220 are routed through the Williamsport area as are State Highways 87, 118, 147, and 287. The new Interstate Highway 80, The Keystone Shortway, will cross the state just a few miles south of Williamsport.

Traditions

The long and enduring history of Lycoming and the attractive geographic setting combine to provide fertile ground for the seeds of enriching expansion, a factor that has become one of the College's major traditions. To be sure, the alumni nostalgically remember "Old Main" and the other buildings, but what seems *most* characteristic of their college is its amazing capacity for growth: growth that continues to meet the demands of our changing society and its evolving culture.

Through more than a century of its history, the College has had the stabilizing influence of The Methodist Church. The evolution of Lycoming from its origins to its present status has been accomplished with the continuous conviction that a Christian philosophy of life is the proper leaven of higher education. Lycoming strives to foster a Christian atmosphere in all aspects of the college program and to stress the development and practice of a Christian way of life.

Lycoming College is owned by the Preacher's Aid Society of The Central Pennsylvania Annual Conference of The Methodist Church. The faculty and students express their religious convictions through membership and participation in the churches of almost thirty Protestant denominations as well as the Roman Catholic and Hebrew faiths. Significant opportunities are offered every student for personal expression of religious faith. Loyalty to the church of one's choice is encouraged.

Lycoming College firmly believes in Christian higher education. One of its major objectives is continuous affirmation of the validity of the Christian faith as a way of life. Fulfillment of this objective is accomplished by the support of a strong Department of Religion. This department was established through the generosity of the late Honorable M. B. Rich, for ten years President of the Board of Directors.

An emphasis upon Christian worship and thought is also offered by the weekly Chapel Program. It brings to the campus outstanding religious leaders who share with the Student Body the best in contemporary religious thinking. Chapel has become a strong tradition on the Lycoming campus. Attendance is required of all students who are enrolled full-time. Students are expected to attend Chapel on a regularly scheduled basis on at least ten occasions throughout the college year.



ACADEMIC PROGRAM

Admissions

Admission to college today is becoming increasingly competitive and undoubtedly it will continue to be so; thus, in this situation, it is for each college to define its future position.

At Lycoming College there is to be an increase in the size of the campus, the addition of new facilities, the continuous improvement of the faculty, and the development of a larger student body. There is no intent to become so large as to lose identity as a small church-related college, but large enough to provide quality education for an increased number of students.

ADMISSION POLICY

The College Committee on Admissions sets policy and constructs the standard to guide the selection of candidates.

It is the wish of the Committee that, in making selections, emphasis be placed upon academic measures as evidenced by school records and examinations. Strength of character, acceptable social habits, and contributions to school and community are other factors considered by the Committee.

Admission to Lycoming College, in addition to the aforementioned criteria, requires the usual evidence of satisfactory secondary school preparation: graduation from an approved school with sixteen academic units including four units of English, at least two units of one foreign language, two units of science, two of history, and two of mathematics.

Cooperative engineering students and mathematics majors must include plane geometry as one of the two units of mathematics. A letter of recommendation from the applicant's private teacher and/or high school music supervisor should accompany the application of music majors.

APPLICATION PROCEDURE

Persons desiring to apply for admission should request official forms from the Director of Admissions.

The Admissions Office compiles a personal file for each applicant and the following items must be submitted before a final decision is made:

1. Application for Admission and secondary school record on forms supplied by the College. A registration fee of \$15.00 must accompany each application. This fee is not refundable.

2. A small recent photograph (approximately 2" x 3") of the applicant.

3. The Scholastic Aptitude Test of the College Entrance Examination Board. Applicants wishing to enter the College in September should arrange to take these examinations no later than February of their senior year. Although not officially a requirement, candidates are encouraged to submit the Writing Sample exercise offered by the College Entrance Examination Board.

Note: The responsibility for arranging to take these examinations rests with the applicant. The Office of Admissions, however, will be glad to advise any applicant on this matter.

4. Candidates are requested to visit the campus and to meet with the Director of Admissions or a representative of the Admissions Office. This time provides an opportunity for reviewing the candidate's credential file, discussing plans, and answering questions.

SELECTION PROCESS

Admission to Lycoming College is on a competitive basis and should be regarded as selective. Early filing of an application, while encouraged, does not assure admission, because applications will be accepted until a number large enough to assure a reasonable selection has been received.

Candidates who have completed applications before March 1, may expect to hear from the committee sometime after March 15, but before April 1.

Candidates who complete applications after March 1 may expect to hear sometime after April 1. These candidates, even if well qualified (especially in the case of women), might necessarily have to be placed on a waiting list.

EARLY DECISION PLAN

Lycoming College has adopted an Early Decision Plan which will permit the Director of Admissions to notify well qualified candidates at the beginning of their senior year in high school that their admission to the College is assured upon graduation. Further information concerning the Early Decision Plan can be obtained from the Director of Admissions.

ADVANCED STANDING BY PLACEMENT

Incoming freshmen who have achieved satisfactory scores in the standard Advanced Placement Examinations are permitted to enroll in advanced courses on the college level during their freshman year. Such students receive college credit equal to that assigned to the freshman course which is waived. These credits are to be entered upon the students' records without the regular tuition charge. Students who offer satisfactory scores in four or more Advanced Placement Examinations are admitted to the College as sophomores.

ADVANCED STANDING BY TRANSFER

Transfer students whose records are satisfactory in all respects may apply for advanced standing. Those who apply should follow the application procedure described previously, and in addition, should submit a transcript of previous college work, letters of reference from both the academic and personnel deans of the college and evidence of honorable dismissal.

A student admitted with advanced standing is required to complete his last two years at Lycoming in order to qualify for a bachelor's degree. To be awarded a degree, transfer students must satisfy all of the graduation requirements of Lycoming College.

If an interview is to be required, you will be notified and a mutually convenient time will be arranged.

A procedure list to be followed by transfer students when applying for admission will be sent upon request.

SUMMER ENROLLMENT OF PRE-COLLEGE STUDENTS

By special arrangement, qualified high school students who have completed their sophomore, junior or senior years may be admitted to the College summer program to take certain courses. Such students will receive college credit for all work that is passed. Courses especially recommended in this program are the college freshman and sophomore courses in foreign languages and mathematics. Admission to the sophomore level courses in these departments would depend upon previous achievement as determined by a qualifying examination administered at the time of registration.

ADMISSION TO THE SUMMER SESSION

Students who are candidates for degrees at Lycoming College are eligible to register for the Summer Session.

A student who is a candidate for a degree from another college may enter the Summer Session upon certification by the dean of that institution that the applicant is an enrolled student and that the courses taken at Lycoming will be accepted for credit if they are passed with certifying grades.

Others applying for admission to the Summer Session may be accepted only upon presentation of official evidence of preparation to meet the regular admissions requirements. An application form is available from the Admissions Office. A summer school brochure will be available upon request during the spring of 1966.

ADMISSIONS OFFICE

The Admissions Office is located on the campus on the first floor of Old Main. The office is open Monday through Friday from 9 a.m. to 5 p.m., and on Saturday from 9 a.m. until noon. During June, July, and August the office is closed on Saturdays. Appointments for interviews may be arranged by writing or calling the office. The telephone number is Williamsport 326-1951, Extension 12.

All applicants are encouraged to visit the campus to inspect the facilities of the College and, if possible, to meet with someone from the faculty or staff. Visitors, although welcome at anytime, are advised to write or call ahead to plan for an interview.



Standards

GRADUATION REQUIREMENTS

Every degree candidate completes a course of study that consists of passing a minimum of thirty (30) unit courses at least 24 of which shall have been passed with grades of C or better. The candidate also completes a major that consists of passing at least eight (8) unit courses and passes a written comprehensive examination in that major field.

Additional requirements are:

Two years credit in Physical Education to be taken during the first two years.

Chapel Credit for each fall and spring semester of attendance at Lycoming College.

Orientation to college for Freshmen.

All financial obligations incurred at the College must be paid.

The final eight units and at least seven additional units to be offered for a degree must have been taken at Lycoming College except for students in the special curricula involving cooperation with another institution.

When, in the case of any student, the need for consideration of exemptions or waivers of specific requirements arises, all such cases are reviewed by the Faculty Committee on Academic Standing. No petitions for exemptions or waivers of requirements are expected for any graduation requirements save the occasional request for release from the requirement specifying that the final eight units shall be taken at Lycoming College.

GRADING SYSTEM

The College uses the traditional letter system of grading: A B C D F

ACADEMIC HONORS

The Dean's List is issued at the close of each semester in recognition of superior scholarship. Students are admitted to the Dean's List when they have earned at least two A grades and no grade below B from among three or four unit courses taken in any one semester.

Students may be awarded the *Bachelor of Arts Degree with Honors* only when 24 or more unit courses have been taken at Lycoming College.

Bachelor of Arts, *summa cum laude*—all unit courses shall have been passed with grades of A except two which may have been passed with grades of B or one with a grade of C.

Bachelor of Arts, *magna cum laude*—at least one-half of all unit courses shall have been passed with grades of A, the remainder to have been passed with grades of B or equivalent (one A for every C).

Bachelor of Arts, *cum laude*—at least one-fourth of all unit courses shall have been passed with grades of A, the remainder to have been passed with grades of B or equivalent (one A for every C).

High quality scholarship is also recognized by the election of students to membership in *The Schem*, *Gold Key*, *Blue Key* and Phi Alpha Theta.

ACADEMIC STANDING

Freshmen are admitted to sophomore standing when they have passed a minimum of six unit courses, four with grades of C or better.

Sophomores are admitted to junior standing when they have passed a minimum of fourteen unit courses, eight with grades of C or better.

Juniors are admitted to senior standing when they have passed a minimum of 22 unit courses, sixteen with grades of C or better.

When students are not making satisfactory progress, as described above, within the normal eight (8) semesters of college work, their cases are reviewed by the Faculty Committee on Academic Standing. Continuing unsatisfactory progress shall be just cause for dismissal from college.

The College reserves the right to dismiss any student whose grades are excessively low in any one semester. It also reserves the right to dismiss any student when such dismissal is in the best interests of the College.

CLASS ATTENDANCE

The academic program at Lycoming is based upon the assumption that there is value in class attendance for all students. Individual instructors have the privilege of establishing reasonable absence regulations in any given course. Responsibility for learning and observing these regulations rests with the student.

Degree Programs

BASIC CONCEPTS IN LIBERAL EDUCATION. From among the many valid approaches to fulfillment of collegiate aims and objectives, Lycoming has selected fresh interpretations of some old and honorable concepts: that education is continuous accrual of knowledge and wisdom; that human knowledge of truths has been accrued chiefly by means of investigations into specific areas of possible inquiry; that the traditional liberal arts are the great and fundamental reservoirs of these truths; and that *teacher and students together* provide the best opportunity for transmitting these truths.

DEPARTMENTAL STRUCTURE. In redefining its collegiate character, Lycoming recognizes the validity of cataloguing knowledge into specific categories in order that learning may be transmitted more readily. Courses offered by the College are organized therefore, by departments patterned after the traditional liberal arts and sciences. In many instances, these departments carry the same names as courses taken in the high school. So it is that college students may continue to deepen interests in well-known subjects, but at the same time, they are expected to increase the scope of their intellectual development by electing courses in other departments with less familiar titles.

UNIT COURSE. Lycoming also recognizes the validity of conveying knowledge and wisdom by means of the traditional course offering. It has reinterpreted the traditional course to mean a single unit of academic work consisting of teaching and learning in classroom experiences for approximately four hours each week for a semester. Thus, all courses offered by the College are *unit courses*, each carrying identical credit, each making similar demands in time and effort upon the student. Normally, four unit courses will be elected during any one semester. One unit course may be elected during each of the three four-week summer sessions.

THE MAJOR

New interpretations of the traditional departmental approach to learning involve increasing emphases upon deepened interests and scholastic opportunities in a single department referred to as The Major.

College standards demand that all students pass at least *eight specified unit courses* in the major. Courses numbered 1-8 in most departments will compose the normal sequence of major courses. However, some deviation, with consent of the faculty advisor, will be permitted for exceptional students.

The eight units making up the core of the major program are the suggested minimum. Many students will be satisfied with this minimum, but ample opportunity is provided for the gifted student to probe somewhat more deeply into his major. A series of advanced level courses open only to qualified junior and senior students with consent of the department head or instructor shall be made available in each department offering a major. The specific subjects selected for such advanced studies may be highly diversified, and may take the form of independent study, honors, seminars, fundamental research or small classes informally organized. It is understood that all such courses shall normally be one unit courses.

Selection of a major is entirely at the discretion of the student. The choice is governed by some important factors such as vocational aims, aptitudes and interests. Whatever the reason, the student should, by the close of his freshman year, have selected a major. In some instances, it is possible to defer this decision until the end of the sophomore year but any further postponement is likely to mandate some additional summer work in order to complete the major on schedule.

The number of departments offering majors to Lycoming College students is not extensive. However, all the departments encompassing the great liberal traditions are represented. At least eight unit courses (sufficient for a major) are offered in each subject as follows:

Accounting	Mathematics
Art	Music
Biology	Philosophy
Business Administration	Physics
Chemistry	Political Science
Economics	Psychology
English	Religion
French	Russian
German	Sociology and Anthropology
History	Spanish
International Relations	Theatre

Some courses are also offered in subjects in which a major is not available. These courses are normally elective, but in some instances, they may be used to fulfill supporting or distribution course requirements.

Czech
Education
Geology
Greek

Italian
Law
Speech
Statistics

COURSES SUPPORTING THE MAJOR

The special fields of human inquiry show clear evidence of interdependence. Knowledge in some academic departments may be considerably enhanced by knowledge obtained from another. For example, knowledge of chemistry is unquestionably supported and enhanced by knowledge of fundamental concepts of mathematics. It is for this reason that a student's educational program shall include a number of unit courses from departments other than the major. Counsel of the faculty advisor is always sought in determining which courses will properly support the major.

THE DISTRIBUTION REQUIREMENTS

The major and its supporting courses are inseparably entwined within the heart of Christian liberal education. In some degree, the educational objectives of a college, particularly that of depth in a subject, might be fulfilled by the satisfaction of major and supporting course requirements. But the truly liberally educated Christian has something more than depth in a subject can provide. His aesthetic and literary tastes are cultivated, his perception of the environment is unmasked, his conscience is quickened in the light of the world's problems, his sensitivity to cultural change is honed to a new sharpness, and his awareness of the ethical and religious implications of his personal behavior is deepened. The magnitude of the task suggested by these characteristics places unusual stresses on the educational program of any Christian liberal arts college. Nevertheless, Lycoming accepts the responsibilities of the challenge. It does so by requiring that students pass at least one year (two unit courses) of collegiate level work in each of the following areas or groups of departments. Courses that meet these *distribution requirements* are selected by the student in consultation with his faculty advisor.

FRESHMAN ENGLISH. All students are required to pass English 1-2, Freshman English. Students who have achieved a sufficiently high score

in the ETS Advanced Placement Test in English may have this requirement waived in favor of English 3-4.

FOREIGN LANGUAGE OR MATHEMATICS. All students are required to pass at least one year (two unit courses) of second or third year foreign language or mathematics. This requirement may be met in one of several ways.

Foreign Language. Students electing to take a foreign language may choose from among French, German, Greek, Russian or Spanish. Placement at the appropriate course level in the selected language will be determined by the faculty members of the Foreign Language Department. Determination of the appropriate course level is based upon a review of the student's record including high school grades, scores on the College Board Achievement Tests or scores of similar examinations administered by the College.

A prior record of sufficient quality may enable the student to be entered into intermediate or advanced courses in a language. In such cases, only one year (two unit courses) is required. A record of insufficient quality, or the absence of any appropriate language on the high school record will cause the student to be entered into an elementary language course. In such cases, two years (four unit courses) of one language are required.

Mathematics. Students electing to take mathematics will be placed at appropriate levels of competence as determined by placement tests.

RELIGION OR PHILOSOPHY. All students are required to pass one year (two unit courses) in *one* of the following: (a) Philosophy, (b) Religion.

FINE ARTS. All students are required to pass one year (two unit courses) in *one* of the following:

- (a) Art. Normally, any two courses in art will satisfy this requirement.
- (b) Literature. Students may elect one year of English Literature, English 3-4, or one year of a foreign language chosen from among courses numbered 5-6 or above.
- (c) Music. The basic courses in Music Appreciation, Music 1-2, or Music Theory, Music 3-4 will satisfy this requirement.

- (d) Theatre. Theatre 1-2 will satisfy this requirement. However, students who participate in the Summer Theater Workshop have also satisfied the fine arts requirement. Courses in basic Speech are not applicable toward meeting the requirement in fine arts.

NATURAL SCIENCE. All students are required to pass one year (two unit courses) in *one* of the following: (a) Biology, (b) Chemistry, (c) Geology or (d) Physics.

HISTORY AND SOCIAL SCIENCE. All students are required to pass one year (two unit courses) in *one* of the following: (a) Economics, (b) History, (c) International Relations, (d) Political Science, (e) Psychology or (f) Sociology and Anthropology.

SPECIAL OPPORTUNITIES FOR STUDENTS

The changing nature of American education finds greater emphasis than ever before upon the development of significant opportunities for self-fulfillment among students. Pertinent educational goals demand that every student shall be accorded an opportunity to pursue a program that offers him the best chance to realize his intellectual potential. It is for this reason, that Lycoming has developed a curriculum that allows a maximum flexibility in course selection, especially among those courses that support the major as well as those that effectively meet the requirements of the College's objectives in liberal education. But wide variety in course selection does not always allow as completely individualistic a program as one might wish. Therefore, a variety of special educational opportunities are provided.

STUDIES

INDEPENDENT STUDY. Each department granting a major provides opportunity to students to work independently. Upon consent of the department head, and the instructor, a student may register for courses in independent study. Normally, the opportunity for such study is provided for the better qualified major student who has successfully completed the courses making up the core of his major program. Except under unusual circumstances, registration for the studies course is limited to one unit course during each semester. If a student wishes to elect three or more unit courses in Studies in his total college program, approval of the Faculty Committee on

Instruction must be secured. Students who are privileged to elect Independent Study in any department register for courses numbered 31-32, Studies, with an appropriate title to be entered upon the student's permanent record.

SEMINAR STUDY. The several departments may from time to time find it possible to organize small classes or seminars for exceptional students interested in subjects or topics not usually a part of departmental course offerings. Establishment of the seminar and admission of students depends upon the approval of the department involved. Occasionally, Visiting Professors, Lecturers, or Specialists in Residence will offer such seminar studies. Students who are privileged to elect Seminar Study in any department register for courses numbered 31-32, Studies, with an appropriate title to be entered upon the student's permanent record. Enrollment in seminar courses is limited to ten students.

DEPARTMENTAL HONORS. When a student desires to enter an *Honors* program and secures departmental approval to apply, a faculty committee shall be convened whose initial responsibility shall be to pass upon the student's eligibility to enter the program. The Committee responsibility shall also include the direction of the study, and final evaluation of its worth. The committee shall be composed of two faculty members from the student's major department, one of whom shall be the faculty member under whose immediate supervision the study is performed, and one member from each of two other departments related to the subject matter of the study. Committee members shall be selected from among the faculty members who are personally acquainted with the applicant's abilities. Selection of persons to serve on the committee is made by the head of the applicant's major department, after consultation with the heads of other departments involved. Usually the honors program involves independent study in two consecutive unit courses. In order that a student be privileged to register for three or more unit courses in Honors in his total college program, approval of the Faculty Committee on Instruction must be secured. Students who are privileged to elect Honors register for courses numbered 41-42.

Honors study is expected to result in the completion of a thesis to be defended in a final oral examination. Acceptable theses shall be deposited in the College Library. Successful completion of the Honors program will cause the designation of honors in the department to be placed upon the permanent record and the commencement program. In the event that the study is not completed successfully, the student shall be reregistered in Studies and given a final grade for the course.

EXTRA-MURAL STUDIES

Full college credit will be allowed for satisfactory completion of academic work in approved studies programs at other institutions. Such programs may be entered into for one semester or one year. Among such approved programs are the following:

WASHINGTON SEMESTER. Upon recommendation of the faculty of the Department of Political Science, students may be permitted to attend the American University, Washington, D. C., for a period of one full semester. The Washington Semester program is intended to provide a firsthand acquaintance with various aspects of the nation's capital, as well as an academic experience equivalent to the normal four unit courses. This program is open to selected students who have special interests in political science, law and American Government. Ordinarily, only junior students are eligible.

UNITED NATIONS SEMESTER. Upon recommendation of the faculty of the Departments of History, International Relations, or Political Science, students may be permitted to attend Drew University, Madison, New Jersey, for a period of one full semester. The United Nations Semester is intended to provide a firsthand acquaintance with the United Nations, New York City, as well as an academic experience equivalent to the normal four unit courses. This program is open to selected students who have special interests in world history, international relations, law, and politics. Ordinarily, only junior students are eligible.

JUNIOR YEAR ABROAD. Under the auspices of approved universities or agencies, a student may be privileged to spend one or two semesters of his junior year in a foreign university. The program has seemed to be especially attractive to students majoring in foreign languages but it is entirely possible for other students to participate. A file on opportunities within the Junior Year Abroad program is available in the Office of the Dean of the College who serves as advisor to the program.

Curricula

PURPOSES OF THE CURRICULA

Courses of study in Lycoming College are designed to fulfill two specific but interrelated purposes. The first is to acquaint the student with the liberal arts heritage of human civilization and the American nation, and the second is to provide him an opportunity to explore from an elementary to an advanced level various fields that may fit him for a life's vocation or direct him toward professional or graduate schools.

The curricula are organized so that the basic purposes may be fulfilled simultaneously within the normal 32 unit courses (eight semesters of Arts and Sciences college work).

BUSINESS ADMINISTRATION

Lycoming College offers course work in the field of business administration particularly designed for training prospective business leaders. The three areas of specialization are business administration, accounting, and economics. Business is a highly diversified occupation; therefore the curriculum is not designed to be vocational or narrowly pre-professional. The purposes of the business administration curriculum are to train and to equip the minds of men and women to recognize and to solve complex problems facing business executives, to develop an appreciation for rigorous analysis, to practice the arts of verbal and written communication, and to expose the developing mind to as wide as possible a range of course work represented by the traditional liberal arts curriculum, to the end that a student becomes truly well educated. Considerable flexibility is permissible within the curriculum and the student is encouraged to pursue course work most rewarding to him. Three years of high school mathematics are recommended for preparation. For specific requirements, refer to individual course areas.

PREPARATION FOR DENTAL SCHOOL

At least three years of pre-dental study are suggested before entry into a college of dentistry. However, many students prefer to defer their matriculation in a dental college until they have earned a Bachelor of Arts degree. The pre-dental curriculum is organized around the basic courses in biology,

chemistry and physics. Electing a major in one of the natural sciences is the usual procedure. The student should consult the catalogue of the college of dentistry to which he expects to apply so that all courses specifically required by that college of dentistry may be included in his program at Lycoming College. The modern practitioner of dentistry is not just a dentist. He is a human being dealing with other human personalities and as such must be conversant in a great variety of human experiences. For this reason, the pre-dental curriculum will be augmented with courses from many areas of academic work. In addition to the science courses, therefore, the pre-dental student will include in his curriculum courses from the fine arts, humanities and social sciences, as well as a foreign language.

COOPERATIVE CURRICULUM IN ENGINEERING

Consistent with increased attention being given nationally to engineering education, Lycoming College offers a cooperative curriculum combining the manifold advantages of a small liberal arts college with the training to be secured at an engineering school. By arrangement with Bucknell University and The Pennsylvania State University, the College offers a five-year program in which the first three years are spent at Lycoming and the final two at the engineering school. Upon completion of the first year at the engineering school, the student's record will be sent to Lycoming College. If the work is satisfactory, Lycoming College will award the Bachelor of Arts degree. Upon the completion of the five-year program of studies, a Bachelor of Science in Engineering is awarded by the engineering school. Combined programs offer an opportunity for completion of studies in the following areas: Bucknell University: chemical, civil, electrical, or mechanical engineering; The Pennsylvania State University: aeronautical, civil, electrical, industrial, mechanical or sanitary engineering.

Prescribed work at Lycoming includes, in addition to the degree requirements outlined above, courses in chemistry, mathematics and physics. Because the demands of the engineering curricula may differ somewhat, a program of studies at Lycoming College will be designed for each student when his plans as to type of engineering program preferred have been finally fixed. The Director of the Division of Natural Science or a member of the teaching staff in the physical sciences will aid each cooperative engineering student in planning his program.

COOPERATIVE CURRICULUM IN FORESTRY

Lycoming College offers a program for forestry students which combines a strong liberal arts and science background with professional train-

ing in forestry at the Duke School of Forestry, Duke University, Durham, North Carolina.

The program as established is of five years' duration. A student electing to pursue this program of study will spend three years at Lycoming where he will meet the liberal arts degree requirements, including such subjects as English, a foreign language, biology, chemistry, physics, mathematics and economics.

Upon satisfactory completion of these three years' work at Lycoming College, the student will apply for admission to the Duke School of Forestry for one summer and two years of training in forestry. At the end of his first year at Duke, his record will be sent to Lycoming College. If the work is satisfactory for this fourth year in college, Lycoming will award the Bachelor of Arts degree. Upon the satisfactory completion of the second year in forestry school, the professional degree, Master of Forestry, will be awarded by Duke University.

COOPERATIVE CURRICULUM IN PSYCHOLOGY AND BUSINESS

A cooperative curriculum is offered by the Departments of Psychology and Business Administration for students desiring preparation in advertising, personnel management, marketing, and other areas where specialized knowledge of human behavior is required.

The student may select a major in either Business Administration or Psychology and choose electives from the alternate field. If the major is in Business Administration, electives should be selected from among the following courses offered by the Department of Psychology: Psych 1—Psychology of Adjustment; Psych 3—Experimental Psychology—Sensory; Psych 4—Experimental Psychology—Learning; Psych 10—Industrial Psychology. Electives should be selected from among the following courses offered by the Department of Business Administration: Bus 1-2—Accounting; Bus 5-6—Marketing Management; Bus 9—Personnel Management; Bus 11—Sales Promotion.

Further details may be obtained from the respective faculty.

PREPARATION FOR LAW SCHOOL

Many colleges of law require a Bachelor of Arts degree for admission. The four-year degree program in pre-law at Lycoming College provides a background for the prospective student of law. Requirements include courses in political science and history, but also specified is a wide range of

subject matter designed to acquaint the student with the vast scope of human experience. Students may expect to major in economics, history, political science, or related fields as they prepare for matriculation in law school. Individual programs are tailored to fit the student's needs as well as to meet the specific requirements of the law school to which he applies for admission.

PREPARATION FOR MEDICAL COLLEGE

This curriculum is organized around a solid foundation of the basic courses in biology, chemistry and physics. Pre-medical students usually major in one of the natural sciences. The student should be aware of the specific pre-medical course requirements demanded by the medical college to which he will apply so that all such requirements can be fitted properly into his curriculum at Lycoming College. Consistent with suggestions of the medical colleges, a wide range of subject matter from the humanities, social sciences and fine arts is also to be included in the curriculum. Some students may matriculate in a college of medicine after three years of pre-medical work, but the more normal procedure is to elect four years of pre-medical study and enter the medical college with a Bachelor of Arts degree.

MEDICAL TECHNOLOGY

This curriculum is organized around an academic background of basic science courses in addition to those liberal arts courses listed as requirements for the Bachelor of Arts degree. Three unit courses in biology are required as well as one of mathematics. In chemistry, General Chemistry and Quantitative Analysis are specified. Three or four years are spent in obtaining this academic background; the final year is spent in the medical laboratories of an approved hospital. This will consist of an internship of a full calendar year at a hospital accredited in the Registry of Medical Technologists of the American Society of Clinical Pathologists. The College will give credit for the year when it is informed that the student has successfully passed the examinations given by the Registry of Medical Technologists of the American Society of Clinical Pathologists. An official transcript of studies completed at the hospital must also be submitted by the candidate.

RELIGION AND RELIGIOUS EDUCATION

Any student desiring extensive study in Biblical history and literature, the historical development of Christianity, and Christian doctrine, may major

in religion. A qualified student planning to enter the vocation of religious education should, besides majoring in religion, elect five or six unit courses in prescribed psychology, education, sociology, and church music courses. This program of study, completely within the liberal arts curriculum, is to qualify graduates for work as Educational Assistants, or after graduate study in a theological seminary, as Directors of Christian Education. Interested or prospective students are invited to contact Mr. Neuffer of the Department of Religion for further information concerning the opportunities, responsibilities and requirements of these and other church vocations.

SOVIET AREA STUDIES PROGRAM

Interest in Russian history, government, culture, and foreign relations is so important that Lycoming College offers special opportunity for those students desiring to specialize in study of such subjects. This curriculum permits one to select courses stressing Russian experience in a variety of fields and combine them with four years of Russian language study to form a satisfactory graduate major.

PREPARATION FOR THEOLOGICAL SEMINARY

(Christian Ministry)

Young men and women called to the Christian ministry or related vocations will find the pre-ministerial curriculum at Lycoming College an exciting and challenging opportunity. Basic courses specified by the American Association of Theological Schools are virtually identical with the program of courses required for a Bachelor of Arts degree at Lycoming College. Such courses offer a wide range of subject matter presenting many opportunities for the eager pre-ministerial student to acquaint himself with the broad scope of human experience. Preparation for seminary includes earning a Bachelor of Arts degree with a major in one of a variety of fields such as religion, English, history, philosophy and American civilization. So that every student may have a curriculum designed to fit his individual needs, the offerings in the junior and senior year are largely elective. However, the choice of electives will depend upon the specific requirements of the theological school in which the student expects to matriculate.

TEACHER EDUCATION

Lycoming College trains teachers for both elementary and secondary education. The program is clearly identified with the liberal arts nature of

the College, and hence, no candidate for the profession of teaching is considered apart from the total liberal arts objective. Teacher education candidates meet all general course requirements of the College including a major in a subject matter field.

Professional education requirements are stipulated as follows:

Students may be considered for admission to the teacher education program under the following general terms:

1. Freshmen are not admissible to candidacy.
2. Potential candidates must be approved by the Teacher Education Committee who will evaluate the candidates by personal interview and review of aptitude examinations and academic records.
3. Candidates must receive a satisfactory grade in Education 1. This course usually will be elected in the Sophomore Year.

Once admitted to candidacy, the following policies are in effect for students:

1. Attendance at meetings of teacher education societies, clubs, or seminars is strongly recommended. These meetings are oriented toward the stimulation of professional attitudes.
2. Students will elect courses in academic and professional areas according to the demands of the major field.
3. Registration for Education 7 or 8, Practice Teaching, will be permitted only when satisfactory academic performance has been maintained in all courses.

Secondary Education.

Six units of professional education courses:

Education 1-1.	Introduction to Education	(One half Unit)
Education 1-2.	History and Philosophy	(One half Unit)
Education 2-1.	Educational Psychology	(One half Unit)
Education 2-2.	Statistics for Teachers	(One half Unit)
Education 3.	Methods of Teaching in the Secondary School	(One Unit)
Education 4-1.	Problems of Secondary Education	(One half Unit)
Education 4-2.	Teaching Reading in the Secondary School	
	Academic Subjects	(One half Unit)
Education 8.	Practice Teaching—Secondary	(Two Units)
*Education 10-1.	Instructional Media	(One half Unit)
*Education 10-2.	Instructional Communication	(One half Unit)

* Required for permanent certification in the state of Pennsylvania. It is recommended that it be included in the undergraduate program as an elective.

The following courses are recommended as electives for secondary teachers:

Education 14.	Public School Curriculum	(One Unit)
*History 3 or 4.	The United States and Pennsylvania History	(One Unit)
Psychology 5.	Developmental Psychology	(One Unit)
Psychology 12.	Psychology of the Unusual Child	(One Unit)
Speech 1.	Fundamentals of Speech	(One Unit)

The secondary program at Lycoming College meets the minimum requirements of most states. For information concerning the requirements of a particular state it is suggested you inquire at the Education Office for specific details.

Elementary Education.

Six units of professional education courses:

Education 1-1.	Introduction to Education	(One half Unit)
Education 1-2.	History and Philosophy	(One half Unit)
Education 2-1.	Educational Psychology	(One half Unit)
Education 2-2.	Statistics for Teachers	(One half Unit)
Education 5-1.	The Psychology of Reading	(One half Unit)
Education 5-2.	Reading in the Elementary School	(One half Unit)
Education 6.	Methods of Teaching in the Elementary School	(One Unit)
Education 7.	Practice Teaching—Elementary	(Two Units)
*Education 10-1.	Instructional Media	(One half Unit)
*Education 10-2.	Instructional Communication	(One half Unit)

and a minimum of four units selected from at least four of the following content areas:

Education 11-1.	Language Arts for Elementary Teachers	(One half Unit)
Education 11-2.	Arithmetic for Elementary Teachers	(One half Unit)
Education 12-1.	History for Elementary Teachers	(One half Unit)
Education 12-2.	Geography for Elementary Teachers	(One half Unit)
Education 13-1.	Science for Elementary Teachers	(One half Unit)
Education 13-2.	Health, Safety, and Physical Education for Elementary Teachers	(One half Unit)
Art 2 Elementary.	Art for Elementary Teachers	(One Unit)
Mathematics 2-3 Elementary.	Mathematics for Elementary Teachers	(One Unit)
Music 3 Elementary.	Music for Elementary Teachers	(One Unit)

* Required for permanent certification in the state of Pennsylvania. It is recommended that it be included in the undergraduate program as an elective.

The following courses are recommended as electives for elementary teachers:

Education 14.	Public School Curriculum	(One Unit)
*History 3 or 4.	The United States and Pennsylvania History	(One Unit)
Psychology 5.	Developmental Psychology	(One Unit)
Psychology 12.	Psychology of the Unusual Child	(One Unit)
Speech 1.	Fundamentals of Speech	(One Unit)

The elementary program at Lycoming College is approved under the Northeastern States Reciprocity Plan. Lycoming College graduates, under this reciprocal agreement, should have no difficulty obtaining certification in Connecticut, Delaware, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, and Vermont.

* Required for permanent certification in the state of Pennsylvania. It is recommended that it be included in the undergraduate program as an elective.





FINANCIAL INFORMATION



Expenses

GENERAL EXPENSES

In considering the expenses of college, it is well to bear in mind that no student actually pays the full cost of his education. State colleges are enabled to keep the cost of tuition within reasonable limits by grants from the public treasury; independent colleges achieve this by voluntary contributions supplemented by income from their invested endowment funds. At Lycoming College, the tuition fee which each student pays represents only a portion of the total instruction cost. Tuition is kept at the lowest possible level consistent with adequate facilities and competent instruction.

Tuition at Lycoming is \$650 per semester, plus certain fees which are listed on the following pages. The room expense for boarding students amounts to \$225.00 per semester except for men living in the Fraternity Residence who are assessed an additional \$25.00. Board is \$225.00 per semester (the academic year comprises two semesters of approximately sixteen weeks each). If, for justifiable reason, it is impossible for a student to eat in the College Dining Room, permission may be given the student to make other arrangements for meals. However, in the event such permission is granted, the room cost will be 50% higher than the above rates. If a student requests the use of a double room as a single room and the room is available, he will be charged 50% more than regular rates.

The tuition charged covers the regular or prescribed course of study which normally comprises four subjects. Additional detailed information will be furnished by the Treasurer's Office upon request.

APPLICATION FEE AND DEPOSIT

All students applying for admission are required to send an application fee of \$15.00 with the application. This charge is to partially defray the costs of processing the application, maintaining academic records and is non-refundable.

After a student is notified that he has been accepted for admission by the College, he is required to make a deposit of \$50.00. This deposit is evidence of the applicant's good intention to matriculate and is applicable

to the general charges of the semester, and is not an extra fee. This deposit is not refundable.

All returning students are required to pay a deposit of \$50.00 on or before April 15 to reserve their place in the student body. This deposit is credited to the student's account, but is not refundable.

BOOKS AND SUPPLIES

A modern book and supply store is conveniently located in the Student Activities Building. Books and supplies are purchased by the individual student. The estimated cost is approximately \$75.00 per year, but will vary somewhat in accordance with the course of study which the student is pursuing. The bookstore is open registration day and daily thereafter.

EXPENSES IN DETAIL PER SEMESTER

RESIDENT STUDENTS

	<i>Per Semester</i>
Comprehensive Fee	\$650.00
Room	225.00
Board	225.00
	<hr/>
Basic cost per semester	\$1100.00

NON-RESIDENT STUDENTS

Comprehensive Fee	\$650.00
	<hr/>
Basic cost per semester	\$650.00

SPECIAL CHARGES

Laboratory Supplies Per semester:	
Natural Sciences	\$10.00 to \$30.00
Organ Practice	10.00
Piano Practice	5.00
Practice Teaching	80.00
Late Registration Fee	5.00
Change of Schedule Fee	2.00
Special Examination Fee	5.00
Diplomas	10.00
Transcript Fee (no charge for first transcript)	1.00
Caps and Gowns (rental at prevailing cost)	

The College reserves the right to adjust charges at any time.

PAYMENT OF FEES

The basic fees for the semester are due and payable on or before registration day for that semester. Checks or money orders should be payable to Lycoming College. These basic fees are as follows:

Resident Students	\$1100.00
Non-Resident Students	\$650.00

Charges for laboratory supplies and additional credit hours will be billed and payable immediately following each registration period.

PARTIAL PAYMENTS

For the convenience of those who find it impossible to follow the schedule of payments as listed, arrangements may be made with the College Treasurer for the monthly payment of college fees. Additional information concerning partial payments may be obtained from the Treasurer or Director of Admissions.

WITHDRAWALS AND REFUNDS

The date on which the Dean of the College approves the student's withdrawal sheet is considered the official date of withdrawal. In the case of minors, the approval of the parent or guardian is required before the withdrawal is approved and before any refund is made.

Room rentals have been fixed on a semester basis. Consequently, students leaving College prior to the ending of a semester will not be entitled to any refund of room rent. Board will be pro-rated by the week over the period of attendance.

Refund of tuition will be made to students who withdraw voluntarily from the College while in good standing and is fixed on the following basis: Students leaving during the first four-week period are charged 30%; during the second four weeks 60%; during the third four weeks, 90%; after twelve weeks, full charge.

Dropping a unit course from the original schedule after the first week of either semester will not justify any claim for refund of tuition charges. Written permission to drop the unit course must be obtained from the Dean's Office. No refund will be made to those students who are asked to withdraw from the College.

Other fees cannot be refunded for any reason whatever.

PENALTY FOR NON-PAYMENT OF FEES

A student will not be registered for courses in a new semester if his account for previous attendance has not been settled.

No grades will be issued, no diploma, transcript of credits, or certification of withdrawal in good standing will be granted to any student until a satisfactory settlement of all obligations has been made.

DAMAGE CHARGES

Wherever possible, damage to dormitory property will be charged to the person or persons directly responsible. Damage and breakage occurring in a room will be the responsibility of students occupying the room.

Halls and bathroom damage will be the responsibility of all students of the section where damage occurs. Actual costs of repairs will be charged.

Financial Aid

A generous program of financial aid for students is designed to recognize outstanding achievement and to supplement limited resources by providing assistance to students in their efforts to obtain a college education. This assistance may take any one, or any combination, of the following forms: (1) Scholarships, (2) Grants-in-aid, (3) Loans, (4) Workships.

The establishment of need is the controlling factor in determining the amount of the grant or award. To this end, Lycoming uses the College Scholarship Service sponsored by the College Entrance Examination Board. Prescribed forms are furnished by the College upon request.

Scholarships are awarded to the beginning student on the basis of academic achievement as evidenced by the scores on the College Entrance Examination Board tests and a ranking in the first fifth of the high school class. To continue the receipt of the award during succeeding years, a cumulative average of B plus must be maintained together with satisfactory campus citizenship.

Grants-In-Aid are awarded annually to students on the basis of a demonstrated need. The size of the grant is determined by need and by the promise of becoming beneficial members of the College family and of society.

Ministerial Grants-In-Aid: Financial assistance is available through grants from The Methodist Church to children of ministers and ministerial students. Consideration is also given to families with more than one student at the College.

Loans—Student loans are available from the following sources:

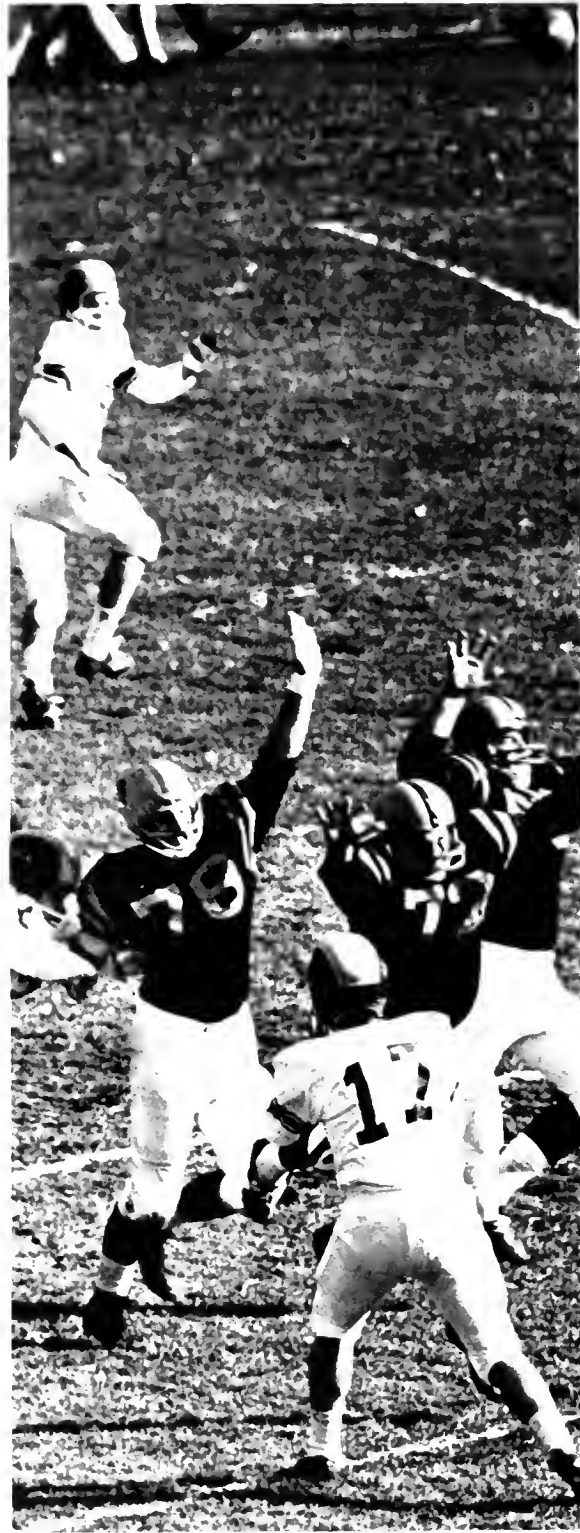
1. Title II of the National Defense Education Act of 1959 (Public Law 85-864).
2. The Methodist Church. Funds are made available in the form of Methodist Student Loans.
3. The Dr. and Mrs. R. F. Rich Loan and Prize Fund. The income from a capital fund of \$10,000 is available for loan.
4. Donald Robert Ahn Memorial Fund in Music. The principal of the Memorial Fund is available for loans to worthy students who are majoring in music.
5. The Lambda Chi Alpha Loan Fund. Created by the gift of \$500 from Dean and Mrs. William S. Hoffman, the purpose of the fund is to grant loans in small amounts for emergencies where the student is able to show immediate need of financial assistance.
6. The Alumni Loan Fund. A substantial sum is made available from alumni gifts. Awards are made on the basis of need and academic proficiency.

Detailed information concerning the above loans is available upon request.

Workships: Financial assistance is made available to a limited number of students annually in both the College and the city by means of gainful employment. Workships are generally not available for freshmen.



CAMPUS LIFE



Religious Life

The opportunity to develop and practice the Christian philosophy of life is accomplished:

through the Director of Religious Activities, who is a member of the faculty with teaching responsibilities. He is responsible for co-ordinating the religious activities of the College and provides counseling in the area of religion to students who request his assistance. He serves as Executive Secretary to the Religious Life Council.

through the Religious Life Council, the student organization which co-ordinates religious groups on the campus. It is composed of representatives from all student religious organizations, student government, faculty, administration, and the local clergy. Early in the second semester the Council sponsors a week of *religious emphasis*. Students and faculty discuss together common problems in some aspect of religious experience with the objective of stimulating interest throughout the campus community.

through religious organizations which include the Methodist Student Movement (meeting weekly at the College Church, Pine Street Methodist Church, located at the intersection of Pine Street and Edwin Street) and Associated Students for Christian Vocations. Other denominational groups include the Canterbury Club (Episcopal), the Presbyterian Fellowship, the Lutheran Student Association, the Roger Williams Club (Baptist), and the United Campus Christian Fellowship (Disciples, E. U. B., and Reformed). Each of these meets regularly to provide members of its faith with the opportunity to participate in activities of common interest.

Student Activities

Lycoming College accepts the responsibility of making every situation in which learning occurs constructive and positive. The College believes that learning is a continuous process that takes place not only in the classroom, but also in every college activity.

The College assumes its responsibility in this area by directing the extra-curricular educational experiences of the students in such a way that these activities contribute to the achievement of the objectives of the College, by complementing the academic life of the campus.

The College considers one of its responsibilities to be the encouragement of as many different activities as are necessary to provide all students with the opportunity to participate constructively in this area of student life. Departmental clubs; athletics, both intercollegiate and intramural; varied interest groups such as denominational clubs, the choir, the band, etc.; social organizations; social activities; self-governing groups; and many informal associations are equally important in a well integrated program of student activities.

Recognizing the need for skilled leadership in our world, the College aims to utilize students in as many of the leadership positions as possible. In doing so, it will give students the opportunity to accept greater responsibilities, and to learn as they participate.

STUDENT GOVERNMENT

Self-government by students in certain areas of campus life is an objective achieved through the Student Government Association of Lycoming College. The Student Council is the legislative body of the Association. The Officers of the Student Government Association are elected from the entire student body. Members of Student Council are elected by classes and certain other organizations.

The Student Council has been delegated authority for certain areas of campus life. The establishment of parking regulations and their enforcement is the responsibility of Student Government. Students are employed by Student Council to serve as enforcement officers. All fines collected for violations are turned over to Student Council to pay for the costs of the registration of automobiles and the enforcement officers.

A Student Court has been established by Student Council to hear cases involving the violation of the parking regulations. This court is also empowered to consider cases referred to it by the Student Union Court or to hear cases on appeal of students from the Student Union Court.

The Student Court is composed of four students appointed by the President of the Student Council with the approval of the Council and the Dean of Students.

A number of standing committees of Student Council are concerned with specific areas of student life. The Social Calendar-Concessions Com-

mittee is responsible for approving the scheduling of all social activities by student organizations, and awards concessions to student groups for "fund raising" purposes upon request. The Dining Room Committee is responsible for the dress regulations in the dining room and advises the manager in menu planning and other areas of concern.

Homecoming and Spring Week-end are major social activities under the sponsorship of Student Council. Each of these week-ends features a major dance along with a full program of activities.

Other governing groups on the campus are the Inter-Fraternity Council, the Men's Dormitory Council, the Women's Dormitory Council, and the Associated Women Students. Each operates under limited authority in situation related to its specific area.

SOCIAL AND CULTURAL INFLUENCES

Lycoming gives its students every possible opportunity to become familiar with the best social customs and usages. The development of poise and ease in handling oneself in social situations is a major objective in the program of the College. These experiences are provided through the dining room, coffees and receptions, and other social functions.

The Artist and Lecture Series presents several performances of the best obtainable talent in music, drama, the dance, and the lecture. The series is presented to provide wider cultural experiences than might normally be available to the student. Although the series is entertaining, its prime objective is to acquaint the student with the arts and the humanities as they are performed on a professional level.

STUDENT UNION

The Student Union of Lycoming College is a unique organization. It is operated by a Board of Students who are selected for membership after they have served at least a year in the apprentice program. Its services to the campus include poster making, publicity, and a travel board. The Student Union Board is responsible for the entire Student Union Program. It sponsors dances, lectures, picnics, tours, concerts, inter-collegiate mixers, films, tournaments, recreational activities, dancing, bridge, skiing, and life saving courses, coffee hours, and provides an informal place for students to gather.

Programs presented in the past include Ogden Nash, Carey McWilliams, The Riverside Chamber Singers, the New York Baroque Ensemble,

and numerous other lecturers and performers. The Inter-Collegiate Music Competition attracts groups from colleges throughout New England and the Middle Atlantic States. One of the finest gatherings of college musical organizations, it provides two nights of the best college student entertainment available anywhere in the nation. Rapidly growing in stature, groups have moved on to the professional field after winning at the IMC.

A laboratory for learning, the Lycoming Student Union offers students a real opportunity to learn while serving the campus.

COLLEGE PUBLICATIONS AND COMMUNICATIONS

There are several official college publications. Each is devoted to a specific area of college life, and is designed to communicate to selected groups of the college community.

The Bell, official student newspaper published weekly, is devoted to interests of the student body, reporting current campus events.

The Arrow, college yearbook, is published in May and presents a record of student life during the current academic year.

The Lycoming Review, a student literary magazine, is published yearly in the spring and reveals the creative writing produced on the Lycoming campus.

The Guidepost, published annually by Student Government, is a student handbook of regulations and miscellaneous information. It is designed primarily for new students and is distributed to them prior to their arrival on the campus.

The Alumni Bulletin is published by the Alumni Office three times yearly. It is designed to keep the alumni informed of current happenings at the college and on alumni activities. *The Newsletter* is published periodically between issues of the *Bulletin*.

The President's Report, an annual review of College operations to the Board of Directors, is distributed to all alumni and parents.

The Student Bulletin and *The Faculty Bulletin* are published weekly by the office of the Dean of the College. *The Lycoming Library Student Handbook* is published by the Library every September.

The Campus Radio Station, WLCR, broadcasts nightly from 5:00 p.m. until midnight on a wired circuit to all residence halls. The station broadcasts music, news commentary, sports results, and special programs of interest to the student body.

THE PENNSYLVANIA FOLKLORE SOCIETY

In 1961 Lycoming College became the official headquarters of the Pennsylvania Folklore Society, a scholarly organization founded in 1920 for the purpose of collecting, preserving, and disseminating knowledge about Pennsylvania folklore. The College and the Society publish jointly a quarterly journal, the *Keystone Folklore Quarterly*, which is sent to individual and institutional subscribers throughout the United States and Canada.

CAMPUS CLUBS AND ORGANIZATIONS

A variety of organizations on the campus provides opportunities for social and intellectual growth. These groups are organized and conducted by students in cooperation with faculty sponsors or advisers.

Some of the groups are: The International Relations Club, which is the campus focus for study and discussion of world affairs; the Student Education Association of Pennsylvania, which gives prospective teachers current information on the teaching field and an insight into the problems of education; the Lycoming College Theatre, which stages a variety of dramatic productions including original work; The Varsity Club, composed of letter-men, which promotes college spirit in sports; the Pre-Medical Society for pre-professional students in the sciences; the Business Club for students majoring in business administration; the French, German, Russian and Spanish Clubs who study the language and the life and culture of the countries; and the Associated Women Students who sponsor parties and teas for students, faculty, and parents.

Musical organizations at Lycoming offer to singers and instrumentalists alike a fine opportunity to learn by doing. There are several choral groups and instrumental ensembles offering every able student the chance to participate both on the campus and on tour.

FRATERNITIES

Five Greek letter fraternities on the campus provide a means of bringing to men students the advantages of national fraternal organization as well as group housing. They include the Psi Chapter of Kappa Delta Rho, Beta Lambda Chapter of Sigma Pi, Iota Beta Zeta Chapter of Lambda Chi Alpha, Epsilon Beta Chapter of Theta Chi, and Gamma Rho Chapter of Alpha Sigma Phi.

The Inter-Fraternity Council coordinates the activities of the fraternities.

College Honors

THE CHIEFTAIN AWARD

The Chieftain Award is given to that senior who, in the opinion of the students and faculty, has contributed the most to Lycoming College through support of school activities; who has a pleasing personality and the ability to get along with his co-workers, both students and faculty; who has evidenced a good moral code; and whose academic rank is in the upper half of his class.

THE SACHEM

The Sachem is an active society of superior junior and senior scholars. Its membership is limited to students who have completed at least four full semesters of academic work at Lycoming College. Election to membership is held annually in September by the members of the society and its faculty advisers. Newly elected members are chosen from among the top-ranking 3% of the junior class and 6% of the senior class.

GOLD KEY AND BLUE KEY

Gold Key and *Blue Key* are freshman scholastic honor societies for women and men respectively. Election to these societies is dependent upon the student's being nominated to the Dean's List during the first semester of the freshman year. Under certain conditions, second semester freshmen and sophomores are also eligible for election.

PHI ALPHA THETA

This national honorary society is for those students interested in history. To be eligible, students must have completed a minimum of four unit courses in history with grades averaging above B.

In addition, a student must have achieved a grade of B or better in two-thirds of his remaining academic courses. The local chapter is Zeta Zeta.

ALPHA PSI OMEGA

This national honorary society is for dramatic students. Worthy students are elected to the fraternity as a reward for their efforts in participating in the plays staged by the Lycoming College Players.

IRUSKA HONOR SOCIETY

No more than seven juniors are selected annually for membership in Iruska, which honors juniors active in extra-curricular activities, who best represent the spirit of campus leadership at Lycoming College, and whose academic rank is in the upper half of their class.

WHO'S WHO IN AMERICAN COLLEGES AND UNIVERSITIES

The students elect members to *Who's Who*. The Senior members are honored by having their names appear in the annual issue of the national publication, *Who's Who Among Students in American Colleges and Universities*. Election is on the basis of academic rank in the upper half of the class, personal character, service to The College, and outstanding leadership in extra-curricular activities.



Facilities

The facilities at Lycoming College are excellent. It has its Old Main which dates back to pre-Civil War days. However, the majority of the buildings and all the dormitories have been erected since World War II. The College has followed a Georgian Colonial style of architecture in its post-war development.

ACADEMIC

THE JOHN W. LONG LIBRARY: Named in honor of the late Rev. John W. Long, President of the Institution from 1921 to 1955, it was officially opened in October, 1951. The Library contains approximately 55,000 volumes, along with special collections, audio-visual rooms, and a small chapel.

THE FINE ARTS BUILDING: Converted from a residential home, this building contains the studios and individual practice rooms for the students enrolled in the music curriculum.

THE ART BUILDING: The President's residence for 25 years, it was converted in 1965. It contains studios and a gallery area for students enrolled in the art curriculum.

MEMORIAL HALL: Erected in 1947, Memorial Hall was purchased from the U. S. Government. It is used for classrooms and faculty offices.

BRADLEY HALL: Completed in 1895 and named in honor of the Hon. Thomas Bradley of Philadelphia, it housed the library of The College for many years. Bradley Hall is now used for classrooms and faculty offices.

THE SCIENCE BUILDING: Completed in 1957, it is exclusively devoted to scientific studies in the fields of chemistry, physics, biology and geology. Lecture rooms, laboratories, along with appropriate faculty offices are located in the Science Building. In addition, a radioactive isotope laboratory, used for instruction in nuclear technology as related to the natural sciences, is found here.

ADMINISTRATIVE

OLD MAIN: Completed by various stages from 1839 to 1869, this is the original building of The College. As the administrative center it contains

the offices of the President, the Dean of the College, the Registrar, the Treasurer, the Director of Admissions, and others.

EVELAND HALL: Completed in 1912 and at one time the preministerial dormitory, it was named in honor of Bishop W. P. Eveland, President of Williamsport Dickinson Seminary from 1905 to 1912. No longer used for residential purposes, Eveland Hall now contains faculty offices and the Civil War Museum.

RECREATIONAL

D. FREDERICK WERTZ STUDENT CENTER: The student center, completed in 1959, contains the dining facilities, Burchfield Lounge, a recreation area, game room, music room, book store and post office. The Board Room, offices of the Dean of Students and Dean of Women, and offices of various student organizations are on the second floor.

GYMNASIUM: This is the athletic center of The College, housing basketball and other courts, swimming pool, bowling alleys, and the administrative offices of the Physical Education Department. Begun in 1923, the present plant will soon be supplemented by new facilities off campus.

RESIDENTIAL

RICH HALL: Named in honor of the Rich family of Woolrich, Pennsylvania, this residence currently accommodates 126 women. The College infirmary and the Sara J. Walter lounge for non-resident women are located on the ground floor. Completed in 1948, it marked the first step in the post-war expansion of the College.

CREVER HALL: Completed in 1962, this residence accommodates 126 women.

WOMEN'S DORMITORY: Completed in 1965, it accommodates 146 women.

WESLEY HALL: The oldest men's residence currently in use was completed in 1956. It accommodates 144 students and includes lounges and a recreation area. This building was named in honor of the founder of Methodism.

ASBURY HALL: Completed in 1962, this residence accommodates 154 men.

FRATERNITY RESIDENCE: Also completed in 1962, the five chapters of the national fraternities are located in this building. The fraternity units are distinct and self-contained and provide, in addition to dormitory facilities

for the brothers, lounges and chapter rooms for each group. The fraternities share with the campus a large social area on the ground floor.

SKEATH HALL: Completed in 1965, it accommodates 184 men.

CHAPEL

Clarke Chapel was built in 1939 with funds willed to the College by Miss Martha B. Clarke, a benefactor interested in Christian education. Worship services and other events are held in the main floor auditorium and classes are conducted in its lower level.



Programs and Rules

ORIENTATION

The orientation program at Lycoming College is designed to help the student entering college for the first time to start this new adventure under the most favorable circumstances. An entirely new concept of courses, class scheduling, and methods of instruction must be assimilated. Adjustment to this new experience is important.

In order to prepare for the beginning of this experience, Lycoming schedules seven orientation sessions each lasting two and one half days during the summer. Each new student is required to attend one of these sessions accompanied by at least one parent.

The summer program makes it possible to schedule ample time for academic advisement, placement testing, library orientation, and registration. The College is able to work more satisfactorily with new students in planning programs of study tailored to each student's vocational and academic interests. Each new student completes all preliminaries, including registration, during the summer orientation period. Textbooks are available for purchase and perusal prior to the opening of classes in the Fall.

Information regarding the dates of orientation sessions, a typical schedule and a pre-registration form are mailed to each new student admitted to Lycoming College.

FRESHMAN CUSTOMS

Certain traditions and customs have been established for freshmen. They are designed to help the freshmen become acquainted with the history and customs of Lycoming College. Each regulation has a purpose in the development of the individual into a class group which is a part of the total College community. The customs freshmen will be expected to observe are printed in the *Guidepost*.

INTERCOLLEGIATE SPORTS

The College offers an attractive program of intercollegiate athletics and encourages wide participation by its students. It is a member of the National Collegiate Athletic Association, the Eastern Collegiate Athletic Conference and the Northern Division of the Middle Atlantic Conference. Lycoming annually meets some of the top-ranking small college teams in the East in athletic competition. Contests are scheduled with other colleges in football, soccer, basketball, wrestling, swimming, baseball, tennis, golf, and track.

INTRAMURAL ATHLETICS

An extensive and diversified program of intramural athletic competition affords opportunity for every student to participate in one or more sports of his own choosing.

Sports for men include touch football, basketball, volleyball, bowling, badminton, table tennis, tennis, softball, golf, wrestling, swimming, horse-shoes, track and field.

Sports for women include competition in basketball, volleyball, bowling, badminton, table tennis, tennis, softball, swimming, field hockey, and archery. Field days are arranged with WAA groups of other colleges and universities during the school year.

ACADEMIC COUNSELING

An advantage of a small college is the rich experience gained by the close association of students and faculty. The counseling program at Lycoming enables students to discuss various academic problems with their instructors, the dean of the college, and the dean of students.

As an entering freshman, the student is assigned to a faculty adviser who meets with him a number of times during the year. The freshman finds his adviser eager to guide and assist in the many problems that confront a new college student.

PSYCHOLOGICAL SERVICES

The college provides a program of psychological services under the direction of a qualified clinical psychologist from the psychology department.

The psychology clinic provides limited diagnostic and psychotherapeutic services, without charge, to all students desiring help in the solution of emotional and behavioral problems. Under certain circumstances psychological testing is offered. Any member of the college community desiring either psychological counseling or an informal consultation may use the services of the clinic.

PLACEMENT SERVICES

The Placement Office assists the student in each of the following areas:

1. Securing part-time employment on the campus and in the community
2. Providing information about graduate school programs, scholarships, and assistantships
3. Offering information on vocational opportunities, employer literature, job interviews, government service, and other data helpful to seniors
4. Providing information about summer job opportunities

By providing on-campus interviews with selected employers recruiting on college campuses and by sending student credentials to prospective employers, the Placement Office opens broader vocational opportunities to graduates seeking employment.

TEACHER PLACEMENT

The Education Department maintains an active teacher placement service for each education graduate. Each year many districts send representatives to the campus to interview prospective elementary and secondary teachers. Over 3500 positions in the eastern states are listed yearly in the Education Office.

PROVISIONS FOR VETERANS

Lycoming is fully approved for the educational program for Veterans under Federal Public Laws 550, 634, and 894.

RESIDENCE

Single students who do not reside at home are required to live in the College residence halls and eat their meals in the College dining room. Special diets cannot be provided. Some male students may be assigned to

private homes because of a shortage of space in the resident halls. Exceptions to these regulations can be approved only for the purpose of working for room and/or board or to live with relatives. Requests for exceptions must be submitted in writing to the Dean of Students or the Dean of Women. The petition must include the name of the householder and the address where the student wishes to live.

Members and pledges of social fraternities are required to live in the Fraternity Residence when space is available. All fraternity members eat their meals in the College dining room.

Residents furnish their own linens, towels, blankets, bedspreads, and wastebaskets. Draperies are provided in all women's residences.

Linens, towels, and blankets may be rented from the Merit Laundry & Dry Cleaning Co. Information is sent to all resident students concerning this service following their assignment to a room.

WOMEN'S RESIDENCE

Resident women students live in Rich Hall, Crever Hall, or the new dormitory for women. Rich Hall, which was built in 1948, will accommodate 126 women, while Crever Hall, completed in 1962, accommodates 126 upperclass women students. The dormitory completed in 1965 houses 146 women students. Rooms are arranged in suites of two rooms with two or three students living in each room. Each suite has private bath facilities.

Also located in Rich Hall are the Infirmary, recreation room and television room. Laundry facilities are located in the new women's dormitory. Lounges, telephone switchboard, and the office for the Head Resident are all located on the first floor of Rich Hall.

All resident women students are members of the Resident Women's Association of Lycoming College. They establish standards and regulations for community living and endeavor to assist each new student in her adjustment to living in a college dormitory. All dormitory activities are under the supervision of the Dean of Women.

MEN'S RESIDENCE

Resident men live in Wesley Hall, Asbury Hall, Skeath Hall and the Fraternity Residence. Upperclassmen have priority in assignment of rooms. Rooms for freshmen are assigned according to the date the room reservation fee of \$50.00 is paid following notification of admission.

All rooms are for double occupancy. Rooms are furnished with a single bed, pillow, desk, desk chair, and a dresser for each occupant. The furniture is built into the room, and a light is provided over the desk. Window shades are provided in all rooms. It is advisable to wait until after arriving on the campus to purchase draperies and bedspreads.

REGULATIONS

The College expects all of its students to accept the responsibility required of citizens in a free democratic society. The rules and regulations of the College are designed to protect the rights of every member of the community against encroachment by individuals. The limitations which are imposed upon the activities of individuals are established for the common good of the entire college community.

Students who are unable to demonstrate that they can accept this responsibility or are antagonistic to the spirit and general purpose of the College, or fail to abide by the regulations established by the College may be dismissed or requested to leave the College at any time. In addition to the regulations published here, specific rules are furnished each student upon matriculation, or are published in the *Guidepost*.

Announcements during the academic year may amend or supplement the catalogue regulations.

ALCOHOLIC BEVERAGES

The position of Lycoming College regarding the use of alcoholic beverages by its campus constituency is based upon the premise that any activity not contributing constructively to the development of a mature citizen in the college community is inconsistent with the aims and ideals of the College.

Specific rules and regulations regarding the use of alcoholic beverages are based on the above statement and are consistent with the statutes of the Commonwealth of Pennsylvania in regard to the purchase and use of alcoholic beverages by persons under 21 years of age.

The following situations may result in dismissal from the College or other disciplinary action:

1. The possession and/or use of alcoholic beverages inside any college building or on college property, including the storage of such beverages in automobiles on the campus.

2. The purchase or consumption of alcoholic beverages by students of the College under 21 years of age.
3. The providing of alcoholic beverages by any student to students under 21 years of age.
4. The possession and/or use of alcoholic beverages at any social function sponsored by the College or any organization of students, regardless of location.
5. The rental and/or use of non-college facilities where alcoholic beverages are present and/or are consumed by the students present. This includes party rooms, cabin parties, picnics, etc.
6. Any situation resulting in behavior reflecting discredit upon the College which has resulted from the consumption of alcoholic beverages. This includes intoxication, situations where police are involved, or where public notice is attracted and reported to college officials.
7. Any situation not covered specifically under the above regulations which indicates that the students are deliberately seeking to avoid the responsibility for the violation of regulations by individuals or groups.
8. Any violation of the Liquor Control Act, as amended, of the Commonwealth of Pennsylvania.

These rules and regulations have been formulated for the protection of the reputation and the well-being of the college community. Their observance is expected of every student of Lycoming College. It is assumed that a willingness to observe these regulations is implicit in the acceptance of membership in the Lycoming College community.

AUTOMOBILES

Resident students of the College who are classified as juniors or seniors may have and operate motor vehicles in Williamsport and the surrounding area. All such vehicles must be registered with the College. Parking privileges on the campus are limited to those persons with registered automobiles. Freshman and sophomore resident students are not permitted to operate, or have in their possession, motor vehicles of any nature in Williamsport, or the surrounding area. Exceptions to this rule may be made only for unusual circumstances, and may be granted only upon written petition to the Dean of Men or Dean of Women.

FIREARMS

No resident student may keep firearms or ammunition in the place of his residence or stored in an automobile on the campus. Facilities for storing firearms for hunting purposes are available in the Assistant Dean of Men's Office in Wesley Hall.

GAMBLING

The use of money or stakes representing money in card games or other games is prohibited while a student is enrolled at the College.

RESIDENCE HALLS

Residence hall students are responsible for the furnishings and the condition of their rooms. Inspection of rooms and their contents is made periodically. Charges will be assessed for damages to rooms and furniture.

Residence hall students are expected to vacate their rooms during the vacation periods when the halls are closed and no later than 24 hours following their last examinations except for graduating seniors.

Regulations regarding quiet hours for study are established by the appropriate residence hall councils and are published in the *Guidepost* and on the bulletin boards in the halls.

MONEY AND VALUABLES

The College accepts no responsibility for loss of valuables due to theft, fire, or other causes. Students may deposit money in the Treasurer's Office. Withdrawals are permitted during office hours.

MARRIAGE

Students who change their marital status are requested to notify the Dean of Men or the Dean of Women prior to their marriage.

Married students may not live in the College residence halls. If a woman student marries while a resident student, she must vacate her room in the residence hall immediately.

Health Services

MEDICAL HISTORY AND PHYSICAL EXAMINATION

Each student entering the College is required to submit a medical history record and a physical examination form prior to arriving on the campus. The parent or guardian of each student under 21 years of age must sign the health record which authorizes the College health authorities to give emergency medical treatment according to good medical practice. In the event an operation or other treatment is required for a serious accident or illness, the College Physician will always secure prior parental consent if the circumstances permit.

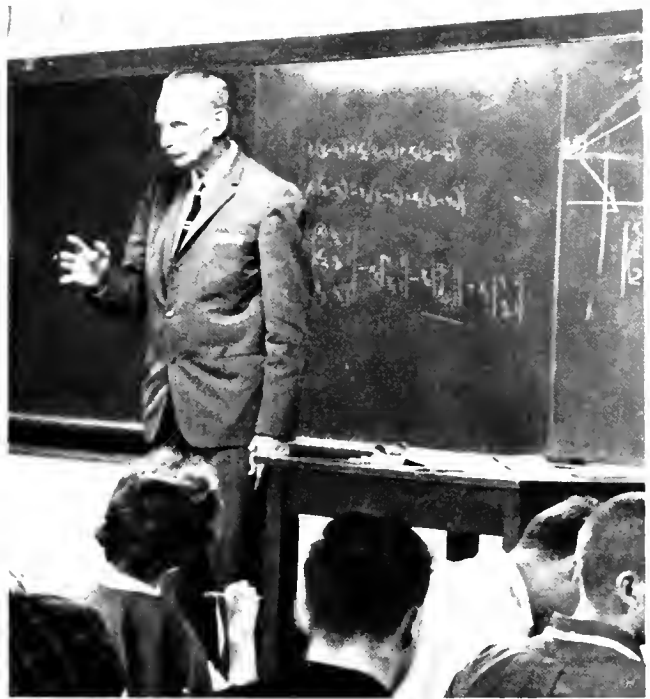
Exemption from participation in physical activity associated with Physical Education may be granted only by the College Physician. This exemption is based upon the medical history, report of the student's physician, and a physical examination by the College Physician.

INFIRMARY SERVICE

The College maintains an Infirmary which is staffed on a seven-day week, twenty-four-hour day basis with Registered Nurses. The College Physician is on call when needed. Normal medical treatment by the Health Service Staff at the College Infirmary is free of charge. However, special medications, x-rays, surgery, care of major accidents, immunizations, examinations for glasses, physician's calls other than in the Infirmary, and special nursing service, etc., are not included in the Infirmary service which is provided free.

ACCIDENT AND SICKNESS INSURANCE

All resident students are required to purchase the Accident and Sickness Group Insurance plan of the College for the academic year, unless they can present evidence that they are covered under some other health insurance program. Non-resident students may participate in the College Group Insurance Plan on a voluntary basis. If a student becomes ineligible under another plan because of age, he must enter the College program in the semester in which he loses his other coverage. The insurance plan will also be available for a twelve-months' coverage on a voluntary basis for all students. Information concerning the plan and its benefits will be sent to all students during the summer.



COURSES OF INSTRUCTION



Courses

DIVISIONS

HUMANITIES

Art, Czech, English, French, German, Greek, Italian, Music, Philosophy, Religion, Russian, Spanish, Speech, Theatre.

SOCIAL SCIENCES: Loring B. Priest, *Director*

History, International Relations, Political Science, Psychology, Sociology and Anthropology.

NATURAL SCIENCES: George S. Shortess, *Director*

Biology, Chemistry, Geology, Mathematics, Physical Education, Physics.

BUSINESS ADMINISTRATION: Robert W. Rabold, *Director*

Accounting, Business Administration, Economics, Law, Statistics.

ACCOUNTING

Associate Professors: RICHMOND (*Chairman*), HOLLENBACK

Assistant Professor: KING

Part-time Instructors: SHOCKLOSS, TRIPOLI, WEHR

The purpose of the accounting major is to give the student a thorough foundation in accounting theory, enabling him to enter the profession through public, private or governmental employment. To achieve this, a core of eight unit courses, Accounting 1 through Accounting 8, is required. Additional accounting courses beyond Accounting 8 may be selected as electives. All students majoring in Accounting are advised to enroll in Economics 1-2, Law 1-2, and Statistics 1-2.

1-2. ELEMENTARY ACCOUNTING THEORY. An introductory course in recording, classifying, summarizing and interpreting the basic business transaction, including accounting for the single proprietorship, partnership and the corporation. Problems of classification and interpretation of accounts, preparation of financial statements. Manufacturing and cost accounting. 3 hours lecture and 2 hours laboratory per week. This course is identical with Business 1-2.

3-4. INTERMEDIATE ACCOUNTING THEORY. Intensive study of accounting statements and analytical procedures with emphasis upon corporation stock and bond accounts. Price level adjustments, partnerships and joint venture accounting, installment and consignment sales, branch and home office accounting, consolidated statements, and estates and trusts.

Prerequisite, Accounting 1-2.

5-6. COST AND BUDGETARY ACCOUNTING THEORY. Methods of accounting for material, labor and factory overhead expenses consumed in manufacturing using job order, process and standard costing. Application of cost accounting and budgeting theory to decision making in the areas of make or buy, expansion of production and sales, and accounting for control.

Prerequisite, Accounting 3-4, or consent of instructor.

7. FEDERAL INCOME TAX ACCOUNTING AND PLANNING. Analysis of the provisions of the Internal Revenue Code relating to income, deductibles, inventories and accounting methods. Practical problems involving determination of income and deductions, capital gains and losses, computation and payment of taxes through withholding at the source and through declaration. Emphasis on planning transactions so that a minimum amount of tax will result.

Prerequisite, Accounting I-2 and consent of instructor.

8. AUDITING THEORY AND PRACTICE. The science of verifying, analyzing and interpreting accounts and reports. An audit project is presented, solved and the auditor's report is written.

Prerequisite, Accounting 3-4.

9. FEDERAL INCOME TAX ADMINISTRATION AND PLANNING. An analysis of the provisions of the Internal Revenue Code relating to partnerships, estates, trusts, and corporations. Social Security taxes and Federal Estate and Gift taxes are also discussed. An extensive series of problems is considered and effective tax planning is emphasized.

Prerequisite, Accounting 7.

10. ACCOUNTING 10. Governmental Accounting and Contemporary Accounting Problems. Procedures used by municipal, state, and federal governments and others using fund accounting, such as colleges and hospitals, are dealt with early in the course. The balance of the course is intended to meet the needs of those interested in public accounting and preparation for the Certified Public Accountants Examination. Certain areas of advanced accounting theory are covered, and problems are taken from past C.P.A. examinations which require a thorough knowledge of the core courses in their solution.

Prerequisite, Accounting 5-6.

31-32. STUDIES.

41-42. HONORS.

ART

Associate Professor: CHANDLER (Chairman)

Instructor: McCLURG

Part-time Instructor: FETTER

The major in Art consists of a balanced program of history of art and studio courses. In addition to the core courses (I-8) of the major program, the student will elect at least one advanced course in art history.

SENIOR EXHIBITION: Art Majors will be required to present their better work in a one-man show during their senior year.

1. INTRODUCTION TO ART. A consideration of the physical basis of the visual arts, the materials and techniques of architecture, sculpture, painting and the minor arts.

2. DESIGN. An introduction to the basic principles of design. Special emphasis will be given to developing the student's creative ability by means of problems in two-dimensional and three-dimensional design involving line, form, tone, volume, and space. Considerable emphasis will be placed on color.

Students in the elementary education curriculum should elect section 2 El. Art majors not planning to teach, and other students who are interested in design as an elective, should register for other sections.

3-4. DRAWING I, II. The course is designed to acquaint the students with various drawing media, as he creates drawings of still life, landscape, and figure subjects.

5-6. PAINTING I, II. The purpose of this course is to acquaint the student with various painting media, such as oil, watercolor, and casein. The student will be encouraged to create and develop his own ideas in his search for a suitable technique and method of expressing himself.

7-8. HISTORY OF ART. The development of the visual arts from prehistoric days to the present. First semester; Prehistoric to the Italian Renaissance. Second semester; the Italian Renaissance to Contemporary art.

9. DRAWING III. Continuation of Art 3-4.

10. PAINTING III. Continuation of Art 5-6.

11. CONTEMPORARY ART. The contemporary idiom in the visual arts. Divergent trends as revealed by a study of some of the well-known contemporary artists, their lives, and works. Emphasis on the men who have made a distinct contribution to the origin and development of the new ideas in the field of art today. Films and slides will be used to illustrate the lectures.

12. AMERICAN ART. The visual arts in American life from the seventeenth century to the present, with emphasis on Pennsylvania's contribution to the development of American art. Slides and films will be used to illustrate the lectures. Visits to the local museum and other places of art interest in the area.

13. MEDIEVAL ART. A study of the visual art forms of the medieval period with particular stress on Romanesque and Gothic churches. Assigned readings, films, slides and lectures.

14. GREAT PAINTERS. A detailed study of the works of great painters, such as, Giotto, Botticelli, Raphael, Titian, Tintoretto, El Greco, Dürer, Velasquez, Rembrandt, Watteau, Goya, Renoir, Van Gogh, Picasso.

31-32. STUDIES.

41-42. HONORS.

BIOLOGY

Professors: MOBBERLEY (*Chairman*), HOWE, SHORTESS

Assistant Professors: KREMER, ROGERS

Instructors: GREEN, NELSON, STEBBINS

The major in Biology consists of eight units (courses numbered 1-8) although special consideration in scheduling courses will be given to students preparing for admission to medical and dental schools, and to those students desiring to concentrate in Botany or Zoology.

All students majoring in Biology expecting secondary certification are required to include one year of Chemistry and one year of Physics and one year of Mathematics.

1. **GENERAL BIOLOGY (Botany).** An introduction to the principles of biology, including a systematic study of plant types. Three hours lecture and one three-hour laboratory period each week.

2. **GENERAL BIOLOGY (Zoology).** An introduction to the study of animal types. Three hours lecture and one three-hour laboratory period each week.

3. **PLANT ANATOMY.** A detailed study of the anatomy of vascular plants with particular emphasis on seed plants. The approach is functional as well as descriptive. Two hours lecture and two three-hour laboratory periods each week.

Prerequisite, Biology 1.

4. **COMPARATIVE VERTEBRATE ANATOMY.** Deals with the dissection and study of representative vertebrates. Two hours lecture and two three-hour laboratory periods each week.

Prerequisite, Biology 2.

5. **ANIMAL PHYSIOLOGY.** A study of the physiological processes in animals, especially those that pertain to the human body. Two hours lecture and two two-hour laboratory periods each week.

Prerequisite, Biology 4.

6. **PLANT PHYSIOLOGY.** A comprehensive introduction to the life processes of plants, including photosynthesis; mineral nutrition, water relations, metabolism, and growth and development. Emphasis is placed on basic principles, but practical implications are considered wherever possible. Two hours lecture and two two-hour laboratory periods each week.

Prerequisite, Biology 1, 3.

7. **MICROBIOLOGY.** A study of micro-organisms that affect mankind, especially those that cause diseases. Three hours lecture and one two-hour laboratory period each week.

Prerequisite, Biology 1, 2.

8. **GENETICS.** The principles of inheritance and their applications to human biology and to the improvement of plants and animals. Three hours lecture and one two-hour laboratory period each week.

Prerequisite, Biology 1, 2.

9. VERTEBRATE EMBRYOLOGY. A study of the development of vertebrates from the fertilized egg to the fully formed embryo. Two hours lecture and two two-hour laboratory periods each week.

Prerequisite, Biology 2, 4.

10. HISTOLOGY. A study of the cells and tissues of the human body. Two hours lecture and two two-hour laboratory periods each week.

Prerequisite, Biology 2, 4.

11. GENERAL ECOLOGY. Development of basic ecological principles utilizing examples in both the plant and animal kingdoms. Two hours lecture and one four-hour laboratory period each week.

Prerequisite, Biology 4, 6. Biology 12 recommended.

12. PLANT TAXONOMY. Principles of classification of vascular plants. Special emphasis is given to local flora. Laboratory includes investigations into field and herbarium techniques. Two hours lecture and one four-hour laboratory period each week.

Prerequisite, Biology 3.

13. PROTOZOOLOGY. A study of protoplasmic structures and functions with particular emphasis on the protozoa. Two hours lecture and two two-hour laboratory periods each week.

Prerequisite, Biology 1, 2.

14. MYCOLOGY. A study of the morphology of slime molds, phycomycetes, ascomycetes, basidiomycetes, and fungi imperfecti. Two hours lecture and two two-hour laboratory periods each week.

Prerequisite, Biology 1. Biology 7 recommended.

31-32. STUDIES.

41-42. HONORS.

BUSINESS ADMINISTRATION

Associate Professors: HOLLENBACK (*Chairman*), RICHMOND

Assistant Professors: KING, TOWNSEND

The major in Business Administration is designed to train the student in analytical thinking and verbal and oral communication, in addition to educating him in the principal disciplines of business. To this end, a core of eight courses consisting of Business 1 through Business 8 is required of all majors. Other offerings beyond Business 8 are intended to add depth in areas of special interest to individual students and may be taken as electives. It is strongly urged that all Business Administration majors enroll in Economics 1-2, Law 1-2 and Statistics 1-2.

1-2. ELEMENTARY ACCOUNTING THEORY. An introductory course in recording, classifying, summarizing and interpreting the basic business transaction, including account-

ing for the single proprietorship, partnership, and the corporation. Problems of classification and interpretation of accounts, preparation of financial statements, manufacturing and cost accounting. 3 hours lecture and 2 hours laboratory per week. This course is identical with Accounting 1-2.

3-4. FINANCIAL MANAGEMENT. Planning, organization and control of the financial aspects of the firm. Development of financial principles and application to specific situations. Sources and uses of funds, costs of funds, profit determination, expansion, reorganization and liquidation.

Prerequisite, Business 1-2.

5-6. MARKETING MANAGEMENT. Planning, organization and control of the distribution activities of the firm, and an analysis and evaluation of the marketing system, its institutions and processes. Application of marketing principles and the development of strategies for specific marketing problems. Product, channel flow, promotion and pricing strategies explored. Readings, cases and games.

7. MANAGEMENT CONCEPTS. Structural characteristics and functional relationships of a business organization as well as the problems encountered in coordinating the internal resources of a firm. Emphasis on administrative efficiency and plant operation and procedures.

8. BUSINESS POLICIES. Planning, organization and control of business operations, setting of goals, coordination of resources, development of policies. Analysis of strategic decisions encompassing all areas of a business, and the use and analysis of control measures. Emphasis on both the internal relationship of various elements of production, finance, marketing and personnel and the relationship of the business entity to external stimuli. Readings, cases and games.

Prerequisite, Business 3-4, 5-6, and 7.

9. PERSONNEL MANAGEMENT. Development of an effective work force. Organization and responsibilities of the personnel department: selection of employees, training, incentives, morale, human relations in business.

10. INSURANCE. Analysis of the major insurance methods of overcoming risk, including life, accident, health, marine and social insurance. Fidelity and surety bonds. Commercial and government plans.

11. SALES PROMOTION. Nature and scope, methods and effects of promotion. Techniques of analysis and control in the use of advertising, personal selling and publicity as tools in developing business strategy.

12. RETAIL MANAGEMENT—I. Planning, organization and control of the retail enterprise. Location, layout, administrative organization, buying, selling, pricing, inventory techniques and control, and personnel.

13. RETAIL MANAGEMENT—II. History of retailing and emergence of different types of stores in U.S. and Europe. Survey of current issues, and governmental, social and economic forces of concern to the retailer. Retailing principles applied to specific management situations. Cases and readings.

Prerequisite, Business 12.

14. INVESTMENTS. Analysis of the leading types of investments available to the individual and the firm. Use of forecasting methods, financial reports and financial indicators. Methods of buying and selling securities with a discussion of the agencies involved including brokerage houses and stock exchanges.

31-32. STUDIES.

41-42. HONORS.

CHEMISTRY

Professor: RADSPINNER (*Chairman*)

Associate Professor: HUMMER

Assistant Professors: FREDERICK, JAMISON

A major in Chemistry requires the completion of the basic courses, Chemistry 1 through 8. In addition, Mathematics 3 through 6 and Physics 1 and 2 are required. Additional courses in Chemistry, Mathematics, Physics, or Biology may be chosen to meet the needs of the individual student.

1-2. GENERAL CHEMISTRY. A systematic study of the fundamental principles of chemistry, atomic and molecular structure, and the properties of the more important elements and their compounds. Quantitative relations are stressed through problem solving and laboratory experiments. Approximately one half of the second semester laboratory work is devoted to qualitative analysis. Three hours lecture, one hour recitation, and one three-hour laboratory period each week.

Prerequisite, Mathematics 1 or equivalent (may be taken concurrently).

3-4. ORGANIC CHEMISTRY. A systematic study of the compounds of carbon including both aliphatic and aromatic series. The laboratory work introduces the student to simple fundamental methods of organic synthesis, isolation, and analysis. Three hours lecture and one four-hour laboratory period each week.

Prerequisite, Chemistry 1-2.

5-6. PHYSICAL CHEMISTRY. A study of the fundamental principles of theoretical chemistry and their applications. The laboratory work includes techniques in physico-chemical measurements. Three hours lecture and one four-hour laboratory period each week.

Prerequisite, Chemistry 1-2, Mathematics 5-6, and Physics 1-2.

7. QUANTITATIVE ANALYSIS. A study of the fundamental methods of gravimetric, volumetric, and elementary instrumental analysis together with practice in laboratory techniques and calculations of these methods. Two hours lecture and two three-hour laboratory periods each week.

Prerequisite, Chemistry 1-2.

8. ADVANCED INORGANIC CHEMISTRY. A study of modern theories of atomic and molecular structure and their relationship to the chemistry of selected elements and their compounds. Three hours lecture and one four-hour laboratory period each week.

Prerequisite, Chemistry 5, Mathematics 5-6, and Physics 1-2.

9. **ADVANCED ANALYTICAL CHEMISTRY.** A study of advanced analytical methods with emphasis on separation techniques such as chromatography and ion exchange, electrochemical, and optical methods of analysis. Three hours lecture and one four-hour laboratory period each week.

Prerequisite, Chemistry 5-6, 7.

10. **BIOCHEMISTRY.** A general course dealing with the chemistry of physiological processes. Three hours lecture and one four-hour laboratory period each week.

Prerequisite, Chemistry 3-4 and Biology 1, 2.

11. **QUALITATIVE ORGANIC ANALYSIS.** Practice in the systematic identification of pure organic compounds and mixtures. Two hours lecture and two three-hour laboratory periods each week.

Prerequisite, Chemistry 3-4.

12. **RADIOCHEMISTRY.** The theory and practice of radiochemistry studied through a consideration of the properties of radiation and characteristic radioisotopes, and their application to problems of chemistry. Three hours lecture and one four-hour laboratory period each week.

Prerequisite, Chemistry 1-2, and Mathematics 2 or 3.

31-32. **STUDIES.**

41-42. **HONORS.**

ECONOMICS

Professor: RABOLD (*Chairman*)

Assistant Professors: FAIR, OPDAHL

Economics courses numbered 1 through 8 constitute the core of the major. Specific interests and talent will determine which courses beyond the core shall be selected. Students will plan their programs with the advice and consent of the major adviser. Elementary Accounting is recommended for majors specializing in business economics. Business and Economic Statistics is recommended for all majors. Students considering graduate school should schedule mathematics through calculus.

1-2. **PRINCIPLES OF ECONOMICS.** An introduction to the problem of scarcity; to the economic thought, principles, institutions and systems to which the problem has given rise. Two semesters.

3-4. **INTERMEDIATE ECONOMIC ANALYSIS.** Analysis of contemporary value, distribution and national income theory. First semester is micro-economics; second is macro-economics. Economics 3 to be completed prior to enrolling for Economics 4.

Prerequisite, Economics 1-2.

5. **MONEY AND BANKING, 1.** Money and credit, commercial banking structure and operation, and the development of the United States monetary and central banking systems.

Prerequisite: Economics 1-2.

6. MONEY AND BANKING, II. Monetary theory, international financial relations, and monetary policy.

Prerequisite: Economics 5.

7-8. HISTORY OF ECONOMIC THOUGHT. Discussion of the origins, development, and significance of the economic thought of civilized man. First semester covers the years from antiquity through the mid-nineteenth century. Second semester from that time to the present.

Prerequisite, Economics 1-2.

10. INTRODUCTION TO ECONOMETRICS. Econometrics consists of the mathematical formulation of economic theories and the use of statistical techniques to verify or reject the theories. Concerned with quantitative predictions, measurement, and statistical tests of predictions.

Prerequisite, Economics 3-4, Statistics 1-2, Mathematics 1.

11-12. COMPARATIVE ECONOMIC SYSTEMS. The economic development and comparative analysis of contemporary economic systems, particularly capitalism, socialism, and communism.

Prerequisite, Economics 1-2, or consent of instructor.

13. INTERNATIONAL TRADE. A study of the fundamental principles and theory, development and policies concerning international economic transactions, with particular reference to the United States.

Prerequisite, Economics 1-2.

14. LABOR PROBLEMS. The development of labor unions, particularly in the United States; consideration of the evolution of labor and wage theories, labor legislation, and contemporary issues of labor-management relations.

Prerequisite, Economics 1-2.

15-16. GOVERNMENT AND THE ECONOMY. An analytical survey of the areas of contact of the government at all levels with the American economy, especially in areas of anti-trust legislation and regulation of public utilities. Credit not given unless both semesters are completed.

Prerequisite, Economics 3 and consent of instructor.

17. AMERICAN ECONOMIC DEVELOPMENT. A study of the economic development of the United States from colonial times to present. An integration of historical analysis and economic theory.

Prerequisite, Economics 1-2, or consent of instructor.

18. ECONOMIC DEVELOPMENT OF UNDERDEVELOPED NATIONS. Study of general problems of economic growth in underdeveloped nations; stages of development, dualism, population and food supply, land reform, capital accumulation and resource allocation, inflation, fiscal policies, foreign investment, foreign aid, scope and techniques of developmental planning.

Prerequisite, Economics 1-2, or consent of instructor.

31-32. STUDIES.

41-42. HONORS.

EDUCATION

Assistant Professors: CONRAD (*Acting Chairman*), SCHAEFFER, ZIMMERMAN

Part-time Instructors: AVERY, BOSSERT, DICE, LANSBERRY, LESHER, SMITH

1-1. INTRODUCTION TO EDUCATION. One half Unit. The social value of public education, the changing conception of the purposes of education, the problems facing the schools, and the fields of professional activity.

1-2. HISTORY AND PHILOSOPHY. One half Unit. A study of the economic, social, political, and religious conditions which have influenced the different educational programs and philosophies, with emphasis being placed on the American educational system.

2-1. EDUCATIONAL PSYCHOLOGY. One half Unit. Psychology of learning and teaching processes, child development, individual differences, and psychology of adjustment as related to education from birth to adolescence. Includes study of actual classroom problems and procedures.

2-2. STATISTICS FOR TEACHERS. One half Unit. A study of statistical methods which would be useful and needed by the classroom teacher. Statistics would include acquaintance with and use of mean, mode, median, standard deviation, and correlation.

3. METHODS OF TEACHING IN THE SECONDARY SCHOOL. One Unit. A study of materials, methods, and techniques of teaching with emphasis on the student's major. Stress is placed on the selection and utilization of visual and auditory aids to learning. Students will teach demonstration lessons in the presence of the instructor and the members of the class and will observe superior teachers in the secondary schools of the Greater Williamsport Area.

Prerequisite, Education 1.

4-1. PROBLEMS OF SECONDARY EDUCATION. One half Unit. The development and problems of secondary education in a democracy. Related problem emphasis will be on guidance and counseling, curriculum, and the co-curriculum. Students will observe superior teachers in the secondary schools of the Greater Williamsport Area and will have the opportunity to converse with the administrators and guidance counselors as to their duties, problems, and responsibilities in the educational program.

Prerequisite, Education 1.

4-2. TEACHING READING IN THE SECONDARY SCHOOL ACADEMIC SUBJECTS. One half Unit. An overview of the elementary reading program as a base for developing the understandings and improving techniques for developing skills applicable to the secondary students. Major emphasis on *readiness*, *comprehension* (factual, critical, organizational, reading-study), *vocabulary development* (word meaning, context clues, configuration clues, picture clues, phonetic analysis, structural analysis, dictionary usage), *silent reading*, and *oral reading* through secondary academic subjects. The student content shall be the material of the academic subjects.

Prerequisite, Education 1.

5-1. THE PSYCHOLOGY OF READING. One half Unit. A background course in the psychological, emotional, and physical bases of reading. A study of the learning process as it applies to reading, child development, and the curriculum. (E-Ed. 5-1, 3 Credits)

Prerequisite, Education 1.

5-2. READING IN THE ELEMENTARY SCHOOL. One half Unit. Reading Methods and Materials. The development of a reading program from the beginning (readiness) through principles, problems, techniques, and materials used in the total elementary schools. Observation of superior teachers in elementary schools of the Greater Williamsport Area. (E-Ed. 5-2, 3 Credits)

Prerequisite, Education 1.

6. METHODS OF TEACHING IN THE ELEMENTARY SCHOOL.— One Unit. A study of materials and methods of teaching with emphasis on the selection of suitable curricular materials. Students will teach demonstration lessons in the presence of the instructor and members of the class. Observation of superior teachers in elementary schools of the Greater Williamsport Area.

Prerequisite, Education 1.

7. PRACTICE TEACHING IN THE ELEMENTARY SCHOOL. Two Units Credit. Exceeds state mandated minimum requirement. Professional laboratory experience under the supervision of a selected cooperating teacher in a public elementary school of the Greater Williamsport Area. Organized learning experiences. Actual classroom experience.

Prerequisite, Education 2, 5, 6, and four content areas.

8. PRACTICE TEACHING IN THE SECONDARY SCHOOL. Two Units Credit. Exceeds state mandated minimum requirement. Professional laboratory experience under the supervision of a selected cooperating teacher in a public secondary school of the Greater Williamsport Area. Organized learning experiences. Emphasis on actual classroom experience, responsibility in the guidance program and out-of-class activities.

Prerequisite, Education 2, 3, and 4.

10-1. INSTRUCTIONAL MEDIA. One half Unit. A study of the value, design, construction, and application of the visual and auditory aids to learning. Practical experience in the handling of audio-visual equipment and materials is provided. (E-Ed. 10, 3 Credits)

Prerequisite, Education 1.

10-2. INSTRUCTIONAL COMMUNICATIONS. One half Unit. Application of Audio-Visual Techniques. Application of the visual and auditory aids to learning. Students will plan and carry out actual teaching assignments utilizing various A-V devices.

Prerequisite, Education 1.

11-1. LANGUAGE ARTS FOR ELEMENTARY TEACHERS. One half Unit. This course is designed to consider the principles, problems, materials and techniques of teaching English, spelling, penmanship, choral speaking, and children's literature. (E-Ed. 11-1, 3 Credits)

Prerequisite, Education I.

11-2. ARITHMETIC FOR ELEMENTARY TEACHERS. One half Unit. Arithmetic Methods and Materials. A study of objectives, materials, and methods of instruction; the organization of learning experiences, and evaluation of achievement in the elementary school. (E-Ed. 11-2, 3 Credits)

Prerequisite, Education 1.

12-1. HISTORY FOR ELEMENTARY TEACHERS. One half Unit. History Methods and Materials. A study of the principles underlying the use of history in the elementary school. Practical applications and demonstrations of desirable method. (E-Ed. 12-1, 3 Credits)

Prerequisite, Education 1.

12-2. GEOGRAPHY FOR ELEMENTARY TEACHERS. One half Unit. Geography Methods and Materials. Acquainting the students with the social learnings and modifications of behavior that should accrue to elementary school children with subject matter and related material used in the various grade levels. Experience in planning and organizing integrated teaching units using texts, reference books, films, and other types of teaching materials. (E-Ed. 12-2, 3 Credits)

Prerequisite, Education 1.

13-1. SCIENCE FOR ELEMENTARY TEACHERS. One half Unit. Science Methods and Materials Interpreting children's science experiences and guiding the development of their scientific concepts. A briefing of the science content of the curriculum, its material and use. (E-Ed. 13-1, 3 Credits)

Prerequisite, Education 1.

13-2. HEALTH, SAFETY AND PHYSICAL EDUCATION FOR ELEMENTARY TEACHERS. One half Unit. An introduction to the methods of teaching children's games and dances, first aid, preservation of health, prevention of accidents, and the development of good health habits. (E-Ed. 13-2, 3 Credits)

Prerequisite, Education 1.

14. PUBLIC SCHOOL CURRICULUM. One Unit. An examination of the various curricula of the public schools and their relationship to current practices. Special attention will be given to the meaning and nature of the curriculum; the desirable outcomes of the curriculum; conflicting and variant conceptions of curricular content; modern techniques of curricular construction; criteria for the evaluation of curricula; the curriculum as a teaching instrument. Emphasis will be placed upon curriculum work within the teaching field of each individual. (E-Ed. 14, 3 Credits)

Prerequisite, Education 1.

Mathematics 2-3 El. TOPICS IN ELEMENTARY MATHEMATICS. One Unit. Introduces student to such topics as symbolic analysis of compound statements, idea of sets, probability vectors and matrices, linear programming, and theory of games.

Students in the elementary curriculum should elect section 2 El. Mathematics majors, not planning to teach, and other students who are interested in Mathematics as an elective should register for other sections.

Music 3 El. or Music 4 El. MUSIC THEORY I AND II. One Unit. An integrated course in the fundamentals of music and musicianship including sight singing, ear training, and written and keyboard harmony. Class meets five times each week.

Students in the elementary curriculum should elect section 3 El. or 4 El. Music majors, not planning to teach, and other students who are interested in music as an elective, should register for other sections.

Art 2 El. DESIGN. An introduction to the basic principles of design. Special emphasis will be given to developing the student's creative ability by means of problems in two-dimensional and three-dimensional design involving line, form, tone, volume, and space. Considerable emphasis will be placed on color. Eight class periods each week.

Students in the elementary education curriculum should elect section 2 El. Art majors, not planning to teach, and other students who are interested in design as an elective, should register for other sections.

ENGLISH

Associate Professors: BYINGTON (*Chairman*), GRAHAM, STUART

Assistant Professors: GARNER, HAYDOCK, MADDEN, WALL

Instructors: MAYNARD, STRUNK

The major in English has a minimal requirement of eight unit courses (1 through 8); an additional two unit courses (9 and 10) are required of all majors in the secondary education curriculum. Courses 3 and 4, the sophomore survey of British literature, are prerequisites for all advanced courses, except those in American literature.

1-2. FRESHMAN ENGLISH. An examination of the English language, its backgrounds, development and usage; and a consideration of the short story, the novel, drama, and poetry for the purpose of developing a critical understanding of these major literary forms.

3-4. SURVEY OF BRITISH LITERATURE. A survey of the major movements and authors from their beginnings to the present. First semester, to 1798; second semester, since 1798.

5. SHAKESPEARE I. A study of fourteen plays and selected poems, from the beginning to the middle of Shakespeare's career.

6. 18th CENTURY BRITISH LITERATURE. A survey of the Restoration and 18th century; special emphasis will be given to the following in different years:

- a. Neo-classicism: Dryden, Pope, Swift, Johnson.
- b. Rise of Romanticism, 1750-1800.
- c. Restoration and 18th Century drama.
- d. Growth of prose fiction from Behn to Lewis and Maturin.

7. THE ROMANTIC PERIOD. A study of the poetry and prose of the English Romantic movement from 1798 to 1832. Emphasis on the writings of Wordsworth, Coleridge, Byron, Shelley, and Keats, with extensive prose selections from Landor, Lamb, Hazlitt, Hunt, and De Quincey.

8. **AMERICAN LITERATURE.** An intensive survey of the major movements and authors in American literary history from its beginnings to the present, with particular emphasis upon the mid-nineteenth and mid-twentieth centuries.

9. **HISTORY OF THE ENGLISH LANGUAGE.** The development of English from its Indo-European origins through the Old, Middle, and Modern periods. Knowledge of a second language highly desirable.

10. **STRUCTURE OF ENGLISH.** An inductive study of the structure and functional patterns of American English as seen in the light of recent research.

11. **17th CENTURY BRITISH LITERATURE.** A general historical survey; the study of major and some minor figures and their relationship to the various intellectual cross-currents of the age. In different years, each of the following will receive special attention:

- a. The Cavalier and metaphysical poets: Marvell, Herrick, Suckling, Donne, Herbert, Vaughn, etc.
- b. Prose: Bacon, Donne, Burton, Walton, Earle, Aubrey, Hobbes, Bunyan, Pepys, etc.
- c. Drama: Jonson, Brome, Shirley, Beaumont, Fletcher, etc.
- d. Milton: prose and poetry.

12. **SHAKESPEARE II.** A study of eight plays from the last decade of Shakespeare's career.

13. **ADVANCED AMERICAN LITERATURE.** The content of this unit will vary from year to year, as the focus of attention shifts from one to another of the following:

- a. The Transcendentalist Movement
- b. American Folklore
- c. Naturalism in America
- d. American Literary Criticism
- e. American Popular Literature

14. **THE VICTORIAN PERIOD.** A study of nineteenth-century English literature from 1832 to 1901. Emphasis on the major poets and prose writers in their relation to the main currents of Victorian thought. Examination of the following in alternate years:

- a. Poetry: Tennyson, Browning, Fitzgerald, Clough, Arnold, Rossetti, Meredith, Morris, Swinburne, Hardy, and Hopkins, with some attention to the drama.
- b. Prose: Carlyle, Macaulay, Newman, Mill, Darwin, Spencer, Ruskin, Arnold, Huxley, and Pater, with some attention to the novel.

15. **20th CENTURY BRITISH LITERATURE I. 1900-1930.** A study of representative works in all major types of literature, from the end of the Victorian era through the twenties. Authors included: Shaw, Maugham, Conrad, Galsworthy, Hopkins, Hardy, Housman, Yeats, World War I poets, Eliot, Forster, Virginia Woolf, Joyce, Lawrence, Huxley, Synge, O'Casey, and Katherine Mansfield.

16. **20th CENTURY BRITISH LITERATURE II. 1930-1960.** A study of representative works in all major types of literature, from the decade preceding World War II to the present. Authors included: Orwell, Waugh, Isherwood, Graham Green, Eliot, Fry, Beckett, Auden, MacNeice, Spender, Thomas, Elizabeth Bowen, Durrell, and "the Angry Young Men."

17. **WORLD LITERATURE.** A study of the literary landmarks in the Greek and Roman world, the continental European civilization of the Middle Ages, the Renaissance, and the modern period. All English majors contemplating a career in teaching are encouraged to elect English 17.

31-32. **STUDIES.**

41-42. **HONORS.**

FOREIGN LANGUAGES AND LITERATURES

Professor: KADLER (*Chairman*)

Associate Professors: GILLETTE, ROWE

Assistant Professors: BROST, FLAM, GUERRA, ROTSCHE, WINSTON

Instructors: MAS, WELLS

Part-time Instructor: RICHMOND

FRENCH, GERMAN, RUSSIAN and SPANISH are offered as major fields of study. The major in these languages consists of at least eight course units, exclusive of courses numbered 1-2. Passing units numbered 7 and/or 8 is required of all majors who wish to be certified for teaching. An oral and written proficiency test is to be passed by all majors during their senior year, at which time they are expected to have acquired a respectable fluency in the language, knowledge of its literary masterpieces, and a degree of familiarity with the culture of its speakers. The courses in foreign literatures aim at imparting firsthand acquaintance with the great modern literatures of the world. The literature courses in each language are open to students who have completed course unit 6 or its equivalent in the respective foreign language.

CZECH

1-2. **CZECH.** An introductory course recommended for students who are majoring in Russian or German. Basic conversational patterns and reading of graded texts.

FRENCH

1-2. **ELEMENTARY.** Basic conversational patterns and syntactical foundations of the language. Laboratory drills. Reading of graded texts.

3-4. **INTERMEDIATE.** Systematic review and extension of essential grammar; laboratory drills in syntax and idioms. Reading of expository prose.

5-6. **ADVANCED.** Designed to develop a high degree of aural comprehension and conversational fluency. Directed composition and readings.

Prerequisite, French 3-4 or equivalent.

7. **APPLIED LINGUISTICS.** Study of basic linguistic concepts as a tool for language learning and teaching. Reading of professional journals, discussion of language teaching techniques. Designed for future teachers of foreign languages.

8. **FRENCH GRAMMATICAL STRUCTURE.** Study of information, complex grammatical rules and their practical application, and a brief survey of the development of the language.

9-10. **SURVEY OF FRENCH LITERATURE.** Designed to acquaint the student with the important periods of French literature, representative authors, and major texts. Open to students majoring in other departments after consultation with the instructor.

11-12. **THE THEATER.** Lectures on the history of French drama. Study of the leading dramatists, reading and discussion of outstanding plays. Emphasis on the modern theater.

Prerequisite, French 6 or equivalent.

13-14. **THE NOVEL.** History of the French novel and *conte*. Lectures, discussions, and papers on works of fiction from all periods, with stress on contemporary developments.

15-16. **POETRY.** Interpretation of poems from various periods and genres. Emphasis on the developments since the nineteenth century.

31-32. **STUDIES.**

41-42. **HONORS.**

GERMAN

1-2. **ELEMENTARY.** Basic conversational patterns and syntactical foundations of the language. Laboratory drills. Reading of graded texts.

3-4. **INTERMEDIATE.** Systematic review and extension of essential grammar; laboratory drills in syntax and idioms. Reading of expository prose.

5-6. **ADVANCED.** Designed to develop a high degree of aural comprehension and conversational fluency. Directed composition and readings.

Prerequisite, German 3-4 or equivalent.

7. **APPLIED LINGUISTICS.** Study of basic linguistic concepts as a tool for language learning and teaching. Reading of professional journals, discussion of language teaching techniques. Designed for future teachers of foreign languages.

8. **GERMAN GRAMMATICAL STRUCTURE.** Study of intonation, complex grammatical rules and their practical application, and a brief survey of the development of the language.

9-10. **SURVEY OF GERMAN LITERATURE.** A study of representative works from all periods of German literature. Open to students majoring in other departments after consultation with the instructor.

11-12. **DRAMA AND POETRY.** Lectures, readings, discussions, and reports on outstanding German plays and poems since Lessing.

Prerequisite, German 6 or equivalent.

13-14. **FICTION.** Readings from outstanding authors with stress on the short story.

31-32. **STUDIES.**

41-42. **HONORS.**

GREEK

New Testament Greek is offered for pre-ministerial students every year and successful completion of four units from the following courses satisfies the graduation requirement in language.

- 1-2. NEW TESTAMENT GRAMMAR. Fundamentals of New Testament Greek grammar.
3. READINGS FROM THE NEW TESTAMENT. Passages chosen from the Greek Testament for their literary merit and significance for the Christian faith.
4. THE GOSPEL ACCORDING TO ST. MARK. A critical reading of the Greek text with reference to the problems of higher and lower Biblical criticism.
5. THE EPISTLE TO THE ROMANS. A critical study of the Greek text with special attention being given to the theology of St. Paul.

ITALIAN

- 1-2. ELEMENTARY. Basic conversational patterns and syntactical foundations of the language. Laboratory drills. Reading of graded texts.

RUSSIAN

- 1-2. ELEMENTARY. Basic conversational patterns and syntactical foundations of the language. Laboratory drills. Reading of graded texts.

- 3-4. INTERMEDIATE. Systematic review and extension of essential grammar; laboratory drills in syntax and idioms. Reading of expository prose.

- 5-6. ADVANCED. Designed to develop a high degree of aural comprehension and conversational fluency. Directed composition and readings.

Prerequisite, Russian 3-4 or equivalent.

7. APPLIED LINGUISTICS. Study of basic linguistic concepts as a tool for language learning and teaching. Reading of professional journals, discussion of language teaching techniques. Designed for future teachers of foreign languages.

8. RUSSIAN GRAMMATICAL STRUCTURE. Study of intonation, complex grammatical rules and their practical application, and a brief survey of the development of the language.

- 9-10. SURVEY OF RUSSIAN LITERATURE. A study of representative works from the earliest monuments through Soviet literature with stress on the novel. Class discussions based on outside reading. This course will be conducted in English. Open to students majoring in other departments after consultation with the instructor.

- 11-12. DRAMA AND POETRY. Lectures on the history of the Russian drama. Outside readings, papers, and discussion of representative plays. Part of the second semester will be devoted to a study of Russian poetry.

Prerequisite, Russian 6 or equivalent.

13-14. FICTION. Readings from outstanding Russian authors with stress on the short story. Discussions, outside readings, and papers.

31-32. STUDIES.

41-42. HONORS.

SPANISH

1-2. ELEMENTARY. Basic conversational patterns and syntactical foundations of the language. Laboratory drills. Reading of graded texts.

3-4. INTERMEDIATE. Systematic review and extension of essential grammar; laboratory drills in syntax and idioms. Reading of expository prose.

5-6. ADVANCED. Designed to develop a high degree of aural comprehension and conversational fluency. Directed composition and readings.

Prerequisite, Spanish 3-4 or equivalent.

7. APPLIED LINGUISTICS. Study of basic linguistic concepts as a tool for language learning and teaching. Reading of professional journals, discussion of language teaching techniques. Designed for future teachers of foreign languages.

8. SPANISH GRAMMATICAL STRUCTURE. Study of intonation, complex grammatical rules and their practical application, and a brief survey of the development of the language.

9-10. SURVEY OF SPANISH LITERATURE. A study of representative works from the earliest monuments to modern times. Required of all majors. Open to students majoring in other departments after consultation with the instructor.

11-12. SPANISH AMERICAN LITERATURE. A study of representative works.

Prerequisite, Spanish 6 or equivalent.

13-14. SPANISH LITERATURE OF THE GOLDEN AGE. A study of representative works and principal literary figures.

31-32. STUDIES.

41-42. HONORS.

GEOLOGY

Professor: HOWE

1. PHYSICAL GEOLOGY. A systematic consideration of the forces, processes and materials which are largely responsible for the more familiar land forms. Developed through lecture-discussion, laboratory and field sessions.

2-1. ASTRONOMY. One half Unit. A very brief presentation of the rudiments of descriptive astronomy, with special regard for its cultural value and its bearing on the origin of the earth, tidal phenomena and the space program.

2-2. HISTORICAL GEOLOGY. One half Unit. An application of the principles of physical geology to the interpretation of the rock record. This course, which is continental in scope, emphasizes the geological history of Pennsylvania. Special attention is given to evolutionary trends as they are revealed by fossils.

HISTORY

Professors: EWING (*Chairman*), PRIEST

Associate Professor: GOMPF

Assistant Professors: GHAZNAVI, HARTDAGEN, STITES

The minimum requirement for a major is eight courses. These will normally be courses 1 through 8.

1-2. MODERN EUROPE. An examination of the political, social, cultural and intellectual experience of the peoples of Europe from the close of the fifteenth century to the present day. First semester, 1500 to 1815; second semester, 1815 to the present.

3-4. THE UNITED STATES AND PENNSYLVANIA HISTORY. A study of the men, measures and movements which have been significant in the political, economic and social development of the United States including Pennsylvania. First semester, to 1865; second semester, 1865 to the present.

5-6. ANCIENT AND MEDIEVAL EUROPE. First semester; A brief examination of the origins of civilization in the ancient Near East, followed by a more detailed study of the history of ancient Greece and of the Roman Republic and Empire. Second semester; The disintegration of ancient civilization, the rise of medieval civilization, and the course of the latter to the opening of the sixteenth century.

7-8. THE WORLD OF THE TWENTIETH CENTURY. An examination of recent history with a view to discerning and assessing those forces in the various geographic and culture areas of the world which are significant in the contemporary political and social scene.

Prerequisite, History 1-2.

9-10. COLONIAL AMERICA AND HISTORY OF PENNSYLVANIA. First semester, the history of the English colonies in mainland America. Second semester, a comprehensive account of the Commonwealth of Pennsylvania from colonial to modern times.

11-12. AMERICAN SOCIAL AND INTELLECTUAL HISTORY. The rise and development of the various phases of American social and intellectual experience from colonial settlement to the present.

13-14. HISTORY OF ENGLAND. A survey of British history with emphasis on constitutional development. First semester, to the end of the 17th century Revolution; second semester, from the Revolution Settlement.

Prerequisite, History 1-2.

15-16. HISTORY OF RUSSIA. First semester, a survey of Russian history from its origins to the eve of the Russian Revolution of 1917, with special emphasis on the revolutionary-intellectual traditions and the growth of Marxism. Second semester, the Revolution and the ensuing Soviet period to the present.

Prerequisite, History 1-2.

17-18. HISTORY OF THE FAR EAST. First semester, an investigation in historical context of the great Oriental civilization of China, Japan and Southeast Asia, ending with the impact of the West. Second semester, chiefly twentieth century developments with emphasis on the growth of communism in East Asia.

Prerequisite, History 1-2.

19-20. HISTORY OF THE NEAR EAST. First semester, a survey of the history and civilization of the Near East, particularly since the rise of Islam. Second semester, a study of the political, economic and diplomatic developments from the beginning of the nineteenth century to the present, with special emphasis on the break-up of the Ottoman Empire.

Prerequisite, History 1-2.

21-22. HISTORY OF SOUTH ASIA. First semester, a survey of Indian civilization and institutions from Prehistory to the introduction of Muslim rule, with special emphasis on an investigation of how Hinduism, Buddhism and Islam affect the structure of state and society in the sub-continent. Second semester, modern India, from the decline and fall of the Mughals to the creation of independent republics of India and Pakistan, with a detailed analysis of the western impact on the traditional cultures and evolution of modern nationalism under the British rule.

Prerequisite, History 1-2.

31-32. STUDIES.

41-42. HONORS.

INTERNATIONAL RELATIONS

Assistant Professors: GHAZNAVI, HUSSAIN

The major in International Relations consists of unit courses 1-8. Majors are also expected to complete selected unit courses in Economics, History and Political Science.

1-2. WORLD GEOGRAPHY. Systematic and regional survey of the relations of man's physical environment to his economic, physical, political, and cultural conditions.

3-4. INTERNATIONAL POLITICS. Introductory analysis of the nature of government, the rise of national states and contrasting methods of policy determination followed by discussion of geographic, strategic, ideological, and other factors influencing international relations and of the techniques of diplomacy. Examination in the second semester of the fundamental characteristics of international organizations and international law, of the bases of current United States foreign policies, and of the international position, taken by several significant countries.

5-6. AMERICAN FOREIGN RELATIONS. A study of the course of relations of the United States with foreign nations from independence through World War I during the first semester followed by a detailed study of the formulation and application of American foreign policies from 1919 to the present during the second.

7. INTERNATIONAL LAW. Examination of the origins, development and present status of rules governing the conduct of world affairs.

8. INTERNATIONAL ORGANIZATIONS. A study of the development, structure, and functions of the principal agencies of international cooperation, with particular attention to the United Nations and to regional organizations.

9. GEOGRAPHY OF USSR. Course provides the student with a sound background of the physical and cultural basis of the Soviet Union and its resource potentialities. It deals with Russia's physical characteristics, population, occupations, production, transportation, planned economy, and government.

10. POLITICAL GEOGRAPHY. Examination of major international political problems resulting from geographic, social, and economic factors. Attention is given to boundary problems, problems concerning commercial aviation and world trade, and to a survey of basic political theories and concepts.

31-32. STUDIES.

41-42. HONORS.

LAW

Lecturer LARRABEE

1. LEGAL PRINCIPLES I. Lectures and analysis of cases on the nature, sources and fundamentals of the law in general, and particularly as relating to contracts, agency and negotiable instruments.

Open to juniors and seniors.

2. LEGAL PRINCIPLES II. Lectures on the fundamentals and history of the law relating to legal associations, real property, wills and estates.

Open to juniors and seniors.

MATHEMATICS

Professor: F. SKEATH (*Chairman*)

Assistant Professors: CROVELLI, FELDMAN, HAREH

Instructors: KILLEEN, TAYLOR

The major in Mathematics consists of eight unit courses beyond mathematics 1 and 2.

1-2. ALGEBRA AND TRIGONOMETRY. Factoring, fractions, exponents, radicals, linear and quadratic equations; trigonometric functions, identities, equations, logarithms.

2-3. and 2-4. TOPICS IN MODERN MATHEMATICS. Introduces student to such topics as symbolic analysis of compound statements, idea of sets, probability, vectors and matrices, linear programming, and theory of games.

Prerequisite, Mathematics 1-2 or equivalent.

Students in the elementary curriculum should elect section 2-3 E1.

3. ANALYTIC GEOMETRY Study of graphs of functions, properties of conic sections, polar coordinates, solid analytic geometry.

Prerequisite, Mathematics 1 or equivalent.

4. CALCULUS I. Ideas of limits and continuity, differentiation of algebraic and transcendental functions, introduction to integration.

Prerequisite, Mathematics 3 or equivalent.

5. CALCULUS II. Methods of integration of algebraic and transcendental functions, convergent and divergent series, partial differentiation, multiple integration, and MacLaurin's and Taylor's series.

Prerequisite, Mathematics 4.

6. DIFFERENTIAL EQUATIONS. Methods of solving ordinary differential equations with applications.

Prerequisite, Mathematics 5.

7-8. APPLIED MATHEMATICS. Application of calculus and differential equations to topics in physical sciences and engineering.

Prerequisite, Mathematics 6.

9-10. HIGHER ALGEBRA. Introduction to linear algebra, vector spaces, linear operators, linear transformations, determinants, matrices, field, rings, groups.

Prerequisite, Mathematics 6.

11. CALCULUS OF FINITE DIFFERENCES. Study of finite differences with application to interpolation, summation of series, integration and solution of difference equations.

Prerequisite, Mathematics 6.

12. INTRODUCTION TO NUMERICAL ANALYSIS. Study and analysis of tabulated data leading to interpolation, numerical solution of equations and system of equations, numerical integration.

Prerequisite, Mathematics 11.

13-14. FOUNDATIONS OF ALGEBRA. Introduction to axiomatic treatment of algebra. Topics covered include the development of the number system and the abstract concepts of group, integral domain, and field.

Prerequisite, Mathematics 6 and Junior standing.

31-32. STUDIES.

41-42. HONORS.

MUSIC

Professor: McIVER (*Chairman*)

Associate Professors: MORGAN, RUSSELL, SHEAFFER

Part-Time Instructors: DISSINGER, MASON

The major in Music consists of a flexible program of unit courses in Theory, History and Literature, and Applied Music. The program of each student majoring in music shall be designed to allow maximum development of his potential in the area of his principal interest. Vocationally the music major is directed toward ultimate service in teaching, the music of the church, or in performance.

1-2. MUSIC APPRECIATION. A basic course designed to help the student to become a perceptive listener through a study of rhythm, melody, harmony, timbre, and medium. Based on an introductory study of structure in the first semester the second semester deals with various significant forms such as small character pieces, free forms, rondo, variations and sonata-allegro. The sonata, the symphony and the concerto are examined as are opera and oratorio. Musical examples are selected from masterworks of the 18th, 19th, and 20th centuries. Class meets four times each week.

3-4. **MUSIC THEORY I AND II.** An integrated course in the fundamentals of music and musicianship including sight singing, ear training, written and keyboard harmony. Class meets five times each week.

Students in the elementary curriculum should elect section 3 El. or 4 El. Music majors, not planning to teach, and other students who are interested in music as an elective, should register for other sections.

5-6. **MUSIC THEORY III AND IV.** A continuation of the integrated course moving toward newer uses of musical materials. Class meets five times each week.

Prerequisite, Music 3-4.

7. **MUSIC HISTORY AND LITERATURE TO J. S. BACH.** A survey of the history of music from antiquity to the beginning of the 18th century with emphases on non-mensural chant, the beginnings of harmony and counterpoint and the development moving through the "Golden Age" to the dramatic and instrumental music of the early and middle Baroque. Class meets four times each week.

Prerequisite, Music 1-2.

8. **MUSIC HISTORY AND LITERATURE OF THE 18TH CENTURY.** Emphasizing the achievements of the late Baroque and the great classical age of the late 18th century, the course is largely concerned with the lives and works of four great composers: Bach, Handel, Haydn, and Mozart. Class meets four times each week.

Prerequisite, Music 1-2.

9. **MUSIC HISTORY AND LITERATURE OF THE 19TH CENTURY.** Consideration is given to the lives and works of such men as Beethoven, Chopin, Schubert, Brahms, Wagner, and Debussy, as well as to the romantic and impressionistic tempers in art. Representative works are studied from the art song, the small character piece for the piano, the sonata, the symphony, the concerto and from German and Italian opera. Class meets four times each week.

Prerequisite, Music 1-2.

10. **MUSIC HISTORY AND LITERATURE OF THE 20TH CENTURY.** Beginning with Richard Strauss and Sibelius, the course familiarizes the student with the works of such moderns as Stravinsky, Bartok, Prokofief, Shostakovich, Barber, Copland, Menotti and Stockhausen. Considerable attention is given to a study of the modern symphony and 20th century opera as a reflection of the age. Atonality and expressionism are explored. Class meets four times each week.

Prerequisite, Music 1-2.

11. **ADVANCED HARMONY.** Altered chords and a thorough review of seventh, ninth, and eleventh chords, with analysis of material used in modern music. Students apply their knowledge in the composition of small forms. Continued work at the keyboard. Class meets four times each week.

Prerequisite, Music 5-6.

12. **COUNTERPOINT.** A study of the contemporary use of counterpoint with selected modern scores being studied. Class meets four times each week.

Prerequisite, Music 5-6.

13. **ORCHESTRATION.** A study of modern orchestral instruments and an examination of their use by great composers of every era. Classes meet four times each week.

Prerequisite, Music 5-6.

14. **COMPOSITION.** Creative writing in smaller vocal and instrumental forms. The college musical organizations serve to make performances possible. Class meets four times each week.

Prerequisite, Music 12.

15-16. **CHORAL CONDUCTING I AND II.** A study of the fundamentals of conducting with emphasis being directed toward the control of vocal tone through preparation, attack, continuity and release. The student is helped to discover the relationship between voice production for the individual and the resultant choral sound. In the second semester additional emphasis is placed on choral literature. Class meets four times each week.

Prerequisite, Music 3-4.

17-18. **INSTRUMENTAL CONDUCTING I AND II.** A study of the fundamentals of conducting with emphasis being directed toward a control of instrumental tone and phrasing. The student studies the character of individual instruments and their peculiar problems in performance. In the second semester added emphasis is placed on repertoire. Class meets four times each week.

Prerequisite, Music 3-4.

19. **HYMNOLOGY.** A study of the hymnody of the Christian church. Emphasis is directed toward the relationship which exists between hymns of every age and corresponding human experience. Class meets three times each week.

20. **CHORAL REPERTOIRE.** A study of choral literature aimed at the enrichment of church choral programs wherein graded choirs are organized. Class meets three times each week.

APPLIED MUSIC

The study of performance in Piano, Voice, Strings, Organ, Brass, Woodwinds, and Percussion is designed to develop sound technique and a knowledge of the appropriate literature. Frequent student recitals offer opportunity to gain experience in performance. Music majors or other qualified students in performance present senior recitals.

21. **PRIVATE INSTRUCTION IN PIANO.**

22. **PRIVATE INSTRUCTION IN VOICE.**

23. **PRIVATE INSTRUCTION IN STRINGS.**

24. **PRIVATE INSTRUCTION IN ORGAN.**

25. **PRIVATE INSTRUCTION IN BRASS.**

26. **PRIVATE INSTRUCTION IN WOODWINDS.**

27. **PRIVATE INSTRUCTION IN PERCUSSION.**

28. **PIANO ENSEMBLE.** A course designed to explore piano literature for four and eight hands. Required of piano majors. Open to any qualified student. Class meets three times each week.

29. **VOCAL ENSEMBLE.** Herein opportunity is presented for any student possessing at least average vocal talent to study choral technique. Emphasis is placed upon tone production, diction and phrasing. Required of voice majors. Class meets four times each week.

30. **INSTRUMENTAL ENSEMBLE.** A course open to any qualified student. Emphasis is directed toward developing fine ensemble music through a study of group instrumental procedures. Required of instrumental majors. Class meets four times each week.

31-32. STUDIES.

33. **METHODS IN MUSIC.** A course designed to teach students to teach. Since every effort is made to apply the best of teaching principles in the particular field of music reference is frequently made to other courses, i.e., psychology and philosophy. Class meets four times each week.

Prerequisite, Education 2.

41-42. HONORS.

PHILOSOPHY

Associate Professors: MUCKLOW (*Chairman*), FAUS

Assistant Professors: HERRING, SCHULTZ

The major in Philosophy consists of eight unit courses, with the sophomore course in the history of philosophy (3-4) being taken in the student's second year in the department. It should be noted that every semester there is a departmental seminar, ordinarily on a topic growing out of previous courses, and the better qualified major student is invited to join in these Seminar Studies (under course numbers 31 and 32).

1-2. **ETHICS.** An inquiry into some of the fundamental ethical problems facing man and society and the corresponding theories of moral and political philosophy. Investigation focuses on the question What shall I do? and the corresponding proposals by egoists, utilitarians, etc., as to how to decide. Readings in philosophical classics and contemporary books and articles.

3-4. **HISTORY OF PHILOSOPHY.** A philosophical study of the history of Western philosophy. The primary concerns are, first, to understand the fundamental thoughts of the great philosophers, including Plato, Aristotle, St. Thomas Aquinas, Descartes, the British empiricists, and Kant, and second, to identify and evaluate some of the seminal ideas of our own intellectual heritage. Readings in philosophical classics.

Prerequisite, Philosophy 1-2.

5. **LOGIC.** An introduction to modern formal deductive logic and its application to arguments expressed in English, together with an inquiry into the concepts, such as inconsistency and system, which are currently fundamental within logic. In addition, the opportunity is taken to consider the nature of mathematical truth, and to compare the kinds of reasoning found in such diverse realms of discourse as mathematics, law and ethics.

Prerequisite, Philosophy 1-2.

6. **PHILOSOPHY OF SCIENCE.** An examination of the nature of empirical science, dealing with such problems as the aim of science, the part played by mechanical and other analogies in understanding the world, the concept of a model, the existence of such "non-observable" entities as electrons, genes and phlogiston, and the possibility of a social science being scientific.

Prerequisite, Philosophy 1-2, and either Philosophy 5 or the consent of the instructor.

7. **PHILOSOPHY OF RELIGION.** A study of religion from the standpoint of philosophy, with special emphasis on the philosophical bases for belief in God, man, the problem of good-and-evil and immortality.

Prerequisite, Philosophy 1-2.

8. **METAPHYSICS.** A study of the meaning of reality and the leading philosophical world-views, such as naturalism, realism and idealism, with the aim of developing a better perspective for the understanding of life.

Prerequisite, Philosophy 1-2.

31-32. **STUDIES.**

41-42. **HONORS.**

PHYSICAL EDUCATION

Associate Professor: BUSEY (*Chairman*)

Assistant Professors: BURCH, VARGO, WHITEHILL

Instructors: MILLER, PHILLIPS

1. **PHYSICAL EDUCATION (Men).** Basic instruction in skills, knowledge, and appreciation of sports that include swimming, softball, tennis, bowling, volleyball, archery, and golf. The second year of physical education consists of advanced instruction in the sports, emphasizing their great potential as recreational and leisure time interests in post-college life.

Four semesters of physical education (two hours per week) are required.

1-1. First Semester—Freshman Year.

1-2. Second Semester—Freshman Year.

1-3. First Semester—Sophomore Year.

1-4. Second Semester—Sophomore Year.

A regulation uniform, consisting of a Lycoming College blue and gold reversible Tee shirt, navy blue shorts, and a navy blue sweat suit, along with basketball type rubber soled shoes, are required for all class work in physical education. This uniform may be secured at the college gymnasium.

2. **PHYSICAL EDUCATION (Women).** Basic instruction in fundamentals of swimming, tennis, badminton, bowling, volleyball, softball, field hockey, free exercise, modern dance, and elementary games (for elementary teachers). Swimming and dance are

required of all students. The other activities are selected by the student. A reasonable degree of proficiency in the activities of her choice is required.

Four semesters of physical education (two hours per week) are required.

- 2-1. First Semester—Freshman Year
- 2-2. Second Semester—Freshman Year
- 2-3. First Semester—Sophomore Year
- 2-4. Second Semester—Sophomore Year

A regulation two-piece uniform consisting of a white blouse with the college seal and blue Jamaica shorts, along with a tennis-type, rubber-soled shoe, is required for all class work in physical education. A black leotard is required for dance (this may be brought from home if already owned). The uniform and leotard may be secured in the physical education office at a cost of approximately \$11.00. Each student should bring her own bathing suit and cap.

PHYSICS

Professor: BABCOCK (*Chairman*)

Assistant Professors: JAMISON, UPDEGRAFF

The major consists of eight unit courses in Physics and must be supported by sufficient courses in mathematics as indicated by prerequisites.

1-2. GENERAL PHYSICS. A course in the first semester covering mechanics, heat, and sound; and in the second semester, magnetism, electricity, and light. Lectures and recitations based on a standard text accompanied by a systematic course in quantitative laboratory practice. Three hours lecture and one three-hour laboratory period each week and one period recitation.

Prerequisite, Mathematics 1.

3. STATICS. The division of mechanics which includes the fundamental conception of a force, the resolution of a force into components, and the composition of forces into a resultant. Both the analytical and the graphic solutions are used.

Prerequisite, Physics 1-2, Mathematics 3, 4.

4. DYNAMICS. A division of mechanics including forces which act on a body to cause a change in its motion.

Prerequisite, Physics 3, Mathematics 3, 4.

5-6. ELECTRICITY AND MAGNETISM. This course treats electrical and magnetic phenomena. Theoretical concepts as well as problems are stressed. Selected topics include circuits, inductances, and capacitance. Laboratory work is included.

Prerequisite, Physics 1-2, Mathematics 3, 4, Mathematics 5 concurrent.

7-8. MODERN PHYSICS. Recent developments in modern physics including atomic and nuclear structure. Special attention is given the quantum theory, special relativity, radiation laws. Selected topics include nuclear reactions, nuclear fission, the Bohr theory of the atom and radioactivity.

Prerequisite, Physics 1-2, Mathematics 3, 4.

9. **STRENGTH OF MATERIALS.** The application of analytical and vector methods to mechanical systems, including moment and shear diagrams.

Prerequisite, Physics 3, 4.

10. **OPTICS.** A study of the theories of physical optics and an introduction to modern spectroscopy.

Prerequisite, Physics 1-2, Mathematics 3-4.

11. **METEOROLOGY.** A study of basic principles pertaining to the observation and recording of weather data, and the basing of future weather predictions on them.

12. **ELECTRONICS.** An introduction to fundamentals of electronics.

Prerequisite, Physics 5-6.

31-32. **STUDIES.**

41-42. **HONORS.**

POLITICAL SCIENCE

Professor: WEIDMAN (*Chairman*)

Assistant Professor: MADRON

Instructor: LITTLE

Majors in Political Science are expected to complete units 1 to 8 inclusive, and to include in their programs at least two units in International Relations. Although no prerequisites for advanced courses are stated, non-majors will find Political Science 1 or 3 valuable preparation for all courses numbered 4 or above.

1. **THE GOVERNMENT OF THE UNITED STATES: NATIONAL.** An introduction to the principles, structure, functions, and operations of the national government, with special reference to expansions to meet the problems of a modern society.

2. **THE GOVERNMENT OF THE UNITED STATES: STATE AND LOCAL.** An examination of the general principles, major problems, and political processes of the states and their subdivisions, together with their role in a federal type of government.

3-4. **COMPARATIVE GOVERNMENT.** A comparative analysis of the political systems of developed and developing nations. First semester; the emphasis will be upon the behavior of developed political systems, such as Britain, France, and the Soviet Union. Second semester; the analysis will emphasize the behavior of developing political systems, such as those of Southeast Asia, Africa, and Latin America.

5-6. **THE AMERICAN CONSTITUTION.** A presentation of the origins and development of the Constitution, their dominant roles in the government of the United States, and the social forces and dynamic needs which have molded the growth of fundamental law.

7-8. **POLITICAL PHILOSOPHY.** An exposition of the course of major political ideas and doctrines throughout history, an appraisal of their influence, and an analysis of their applicability to contemporary political issues.

9. MUNICIPAL GOVERNMENT. An inquiry into the dynamics of municipal government, its legal status and administration, and present-day experiments in the solution of the problems of metropolitan societies.

10. PUBLIC ADMINISTRATION. A systematic description, analysis, and evaluation of the institutional foundations of the American system of public administration, with special attention to structure, personnel, and control.

31-32. STUDIES.

41-42. HONORS.

PSYCHOLOGY

Professor: J. SKEATH (*Chairman*)

Associate Professor: MILLER

Assistant Professors: SEIDEL, G. K. SHORTESS, SMITH

Students majoring in psychology will complete courses I through 8 as a basic core. Courses 9 through 42 will be scheduled as deemed appropriate for the student concerned. In addition to the departmental requirements, majors are urged to include in their programs the following courses:

Biology 2 and 4., Foreign Language: French, German or Russian; Mathematics 2-3 and 2-4; and Philosophy 6.

1. THE PSYCHOLOGY OF ADJUSTMENT. Behavior patterns, both normal and abnormal.

2. STATISTICS. Central tendencies, deviations, correlation, significant differences, chi-square variance.

3-4. EXPERIMENTAL PSYCHOLOGY. The course emphasizes content and methodology.

5. DEVELOPMENTAL PSYCHOLOGY. Development from birth, through infancy, childhood, and adolescence to adulthood.

6. SOCIAL PSYCHOLOGY. The individual in the group and their interrelationships.

7. LEARNING. The psychology of learning and the various theories and systems.

8. PERSONALITY. Its development according to current schools of thought.

9. PHYSIOLOGICAL PSYCHOLOGY. The nervous system as the physiological basis of behavior.

10. INDUSTRIAL PSYCHOLOGY. A study of personality factors and individual differences in relation to success in business. The psychological principles involved in selling, advertising, personnel problems, mental and physical efficiency, intelligence, suggestion, motivation and fatigue to be covered.

11. PSYCHOLOGICAL TESTS. A critical survey of available tests in areas of aptitude, personality and achievement.

12. **PSYCHOLOGY OF THE UNUSUAL CHILD.** A study of both the mentally retarded and the gifted.

31-32. **STUDIES.**

41-42. **HONORS.**

RELIGION

Assistant Professors: RHODES (*Chairman*), COLE, GUERRA, MOJZES, NEUFER, PEEL

Majors in religion will normally take unit courses I through 8 in sequence. Non-majors who elect religion in partial fulfillment of degree requirements should elect Religion I and 2.

1. **OLD TESTAMENT.** A study of the major works of the Old Testament with special reference to their origins, contents, and historical significance.

2. **NEW TESTAMENT.** A study of the major writings of the New Testament with reference to their authorship, date, and significance for the understanding of primitive and contemporary Christianity.

3-4. **HISTORY OF CHRISTIAN THOUGHT.** A study of leading themes and theologians from the Apostolic Fathers to the present day. Emphasis will be placed on readings from primary sources. The course will follow developments chronologically, the first semester ending with Luther and Calvin, and the second beginning with the Post-Reformation period.

5. **PROPHETIC RELIGION IN THE BIBLE.** The first part of the course consists of a study of the prophetic movement in Israel. The second part is a study of the "prophetic spirit" as found in the teachings of Jesus, the letters of Paul, and other portions of the New Testament. The course will focus on theological meaning rather than on literary and historical criticism.

6. **CHRISTIAN ETHICS.** A study of Christian Ethics from the New Testament to the present searching for the nature of the ultimate Christian ethical criteria. The main types of Christian Ethics in the history of the Church will be examined. Such issues as the relationship between love and justice, race and group relations, the political and economic orders, and the international situation will be emphasized.

7. **WORLD RELIGIONS.** A survey of the religious beliefs and practices of mankind through the historical study of the major living religions; an attempt to illuminate the origins, the nature, and the development of religion.

8. **CONTEMPORARY RELIGIOUS PROBLEMS.** The focus will be on present-day Christianity in its interactions with other disciplines and areas of life, such as the arts, politics, philosophy, and science.

9. **THE ORGANIZATION AND WORK OF THE LOCAL CHURCH.** A study of the nature and structure of the local church, its roles in the community, and the responsibilities of its personnel.

10. **THE EDUCATIONAL MINISTRY OF THE LOCAL CHURCH.** An introduction to religious education as a function of the local church, with special attention being given to the nature and goals of Christian education, methods of church-school teaching, and the relation between faith and learning.

11. CHURCH HISTORY. A survey of the history of the Christian Church from its beginning to the present studied in relation to the general historical situation of each period. Attention is given to the forces shaping the basic features of the churches. The major emphasis will be on the institutional development, the mission of the Church, and the lives of its great leaders.

31-32. STUDIES.

41-42. HONORS.

The following courses in Greek are also acceptable as major unit courses in Religion.

Greek 4. The Gospel according to St. Mark.

Greek 5. The Epistle to the Romans.

SOCIOLOGY AND ANTHROPOLOGY

Associate Professors: FRANCISCO, SONDER (*Co-chairmen*)

Assistant Professor: CORWIN

Majors in Sociology are expected to complete units 1 through 8 as a minimum. Normally each unit course constitutes the prerequisite for the one which follows. Exceptions require the permission of either co-chairman of the department.

1. INTRODUCTION TO SOCIOLOGY. An introduction to the systematic study of human inter-relationships and the products of these relationships.

2. GENERAL ANTHROPOLOGY. A survey of the physical and cultural evolution of man and society, placing emphasis upon the comparative descriptions of recent primitive societies.

3. MARRIAGE AND THE FAMILY. The history, structure, and functions of modern American family life, emphasizing dating, courtship, factors in marital adjustment, and the changing status of family members.

4. RURAL AND URBAN COMMUNITIES. The concept of community is treated as it operates and affects individual and group behavior in rural, suburban, and urban settings. Emphasis is placed upon characteristic institutions and problems of modern city life.

5. CRIMINOLOGY. The nature, genesis, and organization of criminal behavior is examined from both group and individual viewpoints. Juvenile delinquency and the treatment of crime are presented.

6. RACIAL AND CULTURAL MINORITIES. A study of the adjustments of minority racial, cultural, and national groups in modern America. Attention is also given to minority problems within their world setting.

7. GROUPS AND THE DEVELOPMENT OF HUMAN BEHAVIOR. An integrated, theoretical explanation of meaningful social behavior is developed and applied to classes, age groupings, and institutions of modern American society. Emphasis is placed upon the concepts of self, role, and stratification.

8. **PUBLIC OPINION AND COLLECTIVE BEHAVIOR.** A theoretical and research-based study of the foundation, formation, and operation of public opinion in American society. Polling and propaganda techniques and the major media of public opinion are given intensive consideration. Forms of collective behavior, including social movements, are considered in their contemporary socio-cultural setting.

9. **HISTORY OF SOCIOLOGICAL THOUGHT.** The history of the development of sociological thought from its earliest philosophical beginnings is treated through discussions and reports. Emphasis is placed upon sociological thought since the time of Comte.

31-32. **STUDIES.**

41-42. **HONORS.**

SPEECH

Assistant Professor: RAISON

Instructor: WELCH

1. **FUNDAMENTALS OF SPEECH.** Development of the elementary principles of simple oral communication through lectures, prepared assignments in speaking and informal class exercises.

STATISTICS

Assistant Professor: FAIR

1-2. **STATISTICS APPLIED TO BUSINESS.** Techniques of descriptive statistics useful in business administration and in economic analysis. Topics covered include: sources, collection and processing of data, ratios, frequency distribution, central tendency, probability and sampling, index numbers, analysis of time series, analysis of variance, and sample survey techniques.

THEATRE

Assistant Professor: RAISON (*Chairman*)

Instructor: WELCH

1. **INTRODUCTION TO THE THEATRE I.** An introductory study of the play as produced on the stage. Emphasis is placed on play structure, form and style to develop the students' critical faculties. Offered in the fall and spring semesters.

2. **INTRODUCTION TO THE THEATRE II.** A continuation of Introduction to the Theatre I with an emphasis on stagecraft. The major production each spring serves as the laboratory to provide the practical experience necessary to understanding the material presented in the classroom. Offered in the fall and spring semesters.

3. **HISTORY OF THE THEATRE I.** A detailed study of the development of theatre from the Greeks to the early realistic period. Offered in the fall semester.

Prerequisite, two units of theatre and consent of instructor.

4. HISTORY OF THE THEATRE II. Covers the history of the theatre from 1860. Offered in the spring semester.

Prerequisite, two units of theatre and consent of instructor.

5, 6, 7. ADVANCED STUDIES IN PLAY PRODUCTION. A detailed consideration of the problems and techniques of play analysis, production styles and technical design. This course is designed for the student with at least a layman's knowledge of theatre and adequate experience on the stage to allow him to advance rapidly in this highly concentrated course. The Arena in summer serves as the laboratory and all students must participate in the productions. This course must be scheduled as a unit. Offered in the summer only.

Prerequisite, Theatre I, 2 or equivalent, and consent of the instructor.

8. ORAL INTERPRETATION. The study of the understanding, preparation and oral communication of the written word.

31-32. STUDIES.

41-42. HONORS.



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 1965 Bishop Newell Snow Booth, Ph.D., D.D., S.T.D.*Harrisburg*
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 1938 Mrs. Layton S. Lyon*Williamsport*
 1942 The Rev. Elvin Clay Myers, D.D.*New Cumberland*
 1941 Mr. Arnold A. Phipps*Williamsport*
 1931 Hon. Robert F. Rich, LL.D.*Woolrich*
 1936 Mr. George L. Stearns, II*Williamsport*
 1942 Hon. Charles Scott Williams*Williamsport*

• Deceased September 14, 1965.

*First
Elected**Term Expires 1967*

1949	Mr. Charles V. Adams	Montoursville
1949	Bishop Fred Pierce Corson, D.D., LL.D., HH.D.	Philadelphia
1964	Mr. John G. Detwiler	Williamsport
1948	Mr. Frank L. Dunham	Wellsboro
1951	Mr. Paul G. Gilmore	Williamsport
1964	Judge Charles F. Greevy	Williamsport
1964	Mr. Robert W. Griggs	Williamsport
	(Alumni Representative)	
1964	Mr. W. Gibbs McKenney	Baltimore, Md.
1958	Mr. Fred A. Pennington	Mechanicsburg
1961	The Rev. Wallace F. Stettler	Springfield

*Elected**Term Expires 1968*

1962	The Rev. Gilbert L. Bennett, D.D.	Williamsport
1953	Mr. Ernest M. Case	Williamsport
1965	The Rev. Nelson H. Frank, D.D.	State College
1965	Mr. James G. Law	Bloomsburg
1960	Bishop W. Vernon Middleton, Ph.D., D.D., Litt.D.	Pittsburgh
1965	Hon. Herman T. Schneebeli	Williamsport
1965	Mr. Joseph T. Simpson	Harrisburg
1965	Mr. Harold J. Stroehmann, Jr.	Williamsport
1961	Mr. Nathan W. Stuart	Williamsport
	(Alumni Representative)	
1958	Mr. W. Russell Zacharias	Allentown

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A.B., Nebraska State Teachers College; B.S., University of Illinois; M.A. in L. S., University of Michigan.	
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A.B., Lycoming College.	
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B.S., Lycoming College.	
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B.S., Lock Haven State College.	
ROBERT O. PATTERSON	<i>Assistant Dean of Men</i>
B.A., M.Ed., The Pennsylvania State University.	

Faculty

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- MABEL K. BAUER *Professor of Chemistry Emeritus*
B.S., Cornell University; M.S., University of Pennsylvania.
- ARNOLD J. CURRIER *Professor of Chemistry Emeritus*
A.B., Colgate University; M.S., The Pennsylvania State University; Ph.D., Cornell University.
- LEROY F. DERR *Professor of Education Emeritus*
A.B., Ursinus; M.A., Bucknell University; Ed.D., University of Pittsburgh.
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A.B., Dickinson College; M.A., Columbia University.
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B.S., Wesleyan University; M.A., Columbia University; Ph.D., University of Illinois.
- JAMES W. STERLING *Associate Professor of English Emeritus*
A.B., A.M., Syracuse University; Litt.D., Lycoming College.

PROFESSORS

- JOSEPH D. BABCOCK (1931) *Professor of Physics*
A.B., Dickinson College; M.A., Bucknell University.
- ROBERT H. EWING (1947) *Professor of History*
A.B., College of Wooster; M.A., University of Michigan.
- HAROLD W. HAYDEN (1965) *Librarian with rank of Professor*
A.B., Nebraska State Teachers College; B.S., University of Illinois; M.A. in L. S., University of Michigan.
- GEORGE W. HOWE (1949) *Professor of Biology and Geology*
A.B., M.S., Syracuse University; Ph.D., Cornell University.
- ERIC H. KADLER (1960) *Professor of French*
Graduation Diploma, University of Prague; M.A., Ph.D., University of Michigan.
- WALTER G. McIVER (1946) *Professor of Voice*
Mus.B., Westminster Choir College; A.B., Bucknell University; M.A., New York University.

- DAVID G. MOBBERLEY (1965) *Professor of Biology*
B.S., Baldwin-Wallace College; M.S., University of Michigan; Ph.D., The Iowa State University.
- LORING B. PRIEST (1949) *Divisional Director, Social Sciences;*
Professor of History
Litt.B., Rutgers University; M.A., Ph.D., Harvard University.
- ROBERT W. RABOLD (1955) *Divisional Director, Business Administration;*
Professor of Economics
B.A., The Pennsylvania State University; M.A., Ph.D., University of Pittsburgh.
- JOHN A. RADSPINNER (1957) *Professor of Chemistry*
B.S., University of Richmond; M.S., Virginia Polytechnic Institute; D.Sc., Carnegie Institute of Technology.
- GEORGE S. SHORTESS (1948) *Divisional Director, Natural Sciences;*
Professor of Biology
A.B., Johns Hopkins University; M.A., Columbia University; Ph.D., Johns Hopkins University.
- FRANCES KNIGHTS SKEATH (1947) *Professor of Mathematics*
A.B., M.A., Bucknell University; D.Ed., The Pennsylvania State University.
- J. MILTON SKEATH (1921) *Mace Bearer and Professor of Psychology*
A.B., Dickinson College; M.A., University of Pennsylvania; Ph.D., The Pennsylvania State University.
- HELEN BREESE WEIDMAN (1944) *Professor of Political Science*
A.B., M.A., Bucknell University; Ph.D., Syracuse University.

ASSOCIATE PROFESSORS

- DAVID G. BUSEY (1954) *Associate Professor of Physical Education*
B.S., M.S., University of Illinois.
- ROBERT H. BYINGTON (1960) *Associate Professor of English*
A.B., University of Pennsylvania; M.A., Lehigh University; Ph.D., University of Pennsylvania.
- JOHN W. CHANDLER (1952) *Associate Professor of Art*
A.B., St. Anselm's College; M.Ed., Boston University.
- W. ARTHUR FAUS (1951) *Associate Professor of Philosophy*
A.B., Dickinson College; S.T.B., Ph.D., Boston University.
- NOEL FRANCISCO (1961) *Associate Professor of Sociology and Anthropology*
B.A., M.A., B.D., Drake University; Ph.D., Duke University.

- PHIL G. GILLETTE (1929) *Assistant Mace Bearer and
Associate Professor of German and Spanish*
A.B., Ohio University; M.A., Columbia University.
- ELOISE GOMPF (1960) *Associate Professor of History*
A.B., Western College; A.M., Ph.D., Indiana University.
- JOHN P. GRAHAM (1939) *Marshal of the College and
Associate Professor of English*
Ph.B., Dickinson College; M.Ed., The Pennsylvania State University.
- JOHN G. HOLLENBACK (1952) *Assistant Marshal of the College and
Associate Professor of Business Administration*
B.S., M.B.A., University of Pennsylvania.
- JAMES K. HUMMER (1962) *Associate Professor of Chemistry*
B.N.S., Tufts University; M.S., Middlebury College; Ph.D., University of North Carolina.
- CARRIE E. MILLER (1958) *Associate Professor of Psychology*
B.S., Kansas State Teachers College; M.A., Ph.D., University of Denver.
- GLEN E. MORGAN (1961) *Associate Professor of Music*
B.M., M.M., Ph.D., Indiana University.
- *NEALE H. MUCKLOW (1957) *Associate Professor of Philosophy*
A.B., Hamilton College; Ph.D., Cornell University.
- LOGAN A. RICHMOND (1954) *Associate Professor of Accounting*
B.S., Lycoming College; M.B.A., New York University; C.P.A. (Pennsylvania)
- CONSTANCE ROWE (1965) *Associate Professor of French*
Litt. B., New Jersey College; M.A., Columbia University; Ph.D., Columbia University.
- MARY LANDON RUSSELL (1936) *Associate Professor of Organ, Piano*
Mus.B., Susquehanna University Conservatory of Music; M.A., The Pennsylvania State University.
- JAMES W. SHEAFFER (1949) *Associate Professor of Music*
B.S., Indiana State College; M.S., University of Pennsylvania.
- OTTO L. SONDER, JR. (1956) *Associate Professor of Sociology
and Anthropology*
B.A., American University; M.A., Bucknell University; D.Ed., The Pennsylvania State University.
- JOHN A. STUART (1958) *Associate Professor of English*
B.A., William Jewell College; M.A., Ph.D., Northwestern University.

* On leave 1965-66.

ASSISTANT PROFESSORS

- MYRNA A. BARNES (1959) *Circulation Librarian with rank of Assistant Professor*
A.B., University of California at Los Angeles; M.S. in L. S., Drexel Institute of Technology.
- CLARENCE BURCH (1962) *Assistant Professor of Physical Education*
B.S., M.Ed., University of Pittsburgh.
- KATHLEEN CHANDLER (1965) *Cataloging Librarian with rank of Assistant Professor*
B.S., M.A., Columbia University.
- JAMES P. COLE (1965) *Assistant Professor of Religion*
B.S., Northwestern; B.D., Garrett Seminary; Ph.D., Drew University.
- JOHN H. CONRAD (1959) *Assistant Professor of Education*
B.S., Mansfield State College; M.A., New York University.
- NORMAN R. CORWIN (1963) *Assistant Professor of Sociology and Anthropology*
B.S., California State Polytechnic College; M.Th., Southern California School of Theology; Ph.D., Boston University.
- PAUL J. FAIR (1961) *Assistant Professor of Economics*
B.S., Grove City College; M.B.A., New York University.
- RICHARD W. FELDMAN (1965) *Assistant Professor of Mathematics*
A.B., M.A., University of Buffalo.
- BERNARD P. FLAM (1963) *Assistant Professor of Spanish*
A.B., New York University; M.A., Harvard University; Ph.D., University of Wisconsin.
- DAVID H. FREDERICK (1961) *Assistant Professor of Chemistry*
A.B., Utica College of Syracuse University; Ph.D., Cornell University.
- ELEANOR RADCLIFFE GARNER (1957) *Assistant Professor of English*
A.B., A.M., George Washington University.
- MASOOD GHAZNAVI (1961) *Assistant Professor of International Relations*
B.A., LL.B., University of the Panjab.
- ° EDWARD GUERRA (1960) *Assistant Professor of Religion*
B.D., Southern Methodist University; S.T.M., Union Theological Seminary, New York.

° On leave 1965-66.

- HOWARD L. HARER (1961) *Assistant Professor of Mathematics*
B.S., M.A., Bucknell University.
- GERALD E. HARTDAGEN (1964) *Assistant Professor of History*
A.B., University of Maryland; M.A., Ph.D., Northwestern University.
- JAMES J. HAYDOCK (1964) *Assistant Professor of English*
B.A., University of North Carolina; M.A., Baylor University; Ph.D., University of North Carolina.
- OWEN F. HERRING III (1965) *Assistant Professor of Philosophy*
B.A., Wake Forest College.
- ABDUL R. HUSSAIN (1965) *Assistant Professor of International Relations*
B.A., Baghdad Higher Teachers College; M.A., University of Chicago.
- M. RAYMOND JAMISON (1962) *Assistant Professor of Physics and Chemistry*
B.S., Ursinus College; M.S., Bucknell University.
- ELIZABETH H. KING (1956) *Assistant Professor of Business Administration*
B.S., Geneva College; M.Ed., The Pennsylvania State University.
- *PETER R. KREMER (1963) *Assistant Professor of Biology*
B.S., University of Akron; M.S., Cornell University.
- GERTRUDE B. MADDEN (1958) *Assistant Professor of English*
A.B., University of Pennsylvania; M.A., Bucknell University.
- THOMAS W. MADRON (1964) *Assistant Professor of Political Science*
B.S., Westminster College (Utah); M.A., The American University; Ph.D., Tulane University.
- PAUL B. MOJZES (1964) *Assistant Professor of Religion*
A.B., Florida Southern College; Ph.D., Boston University.
- L. PAUL NEUFER (1960) *Assistant Professor of Religion*
A.B., Dickinson College; S.T.B., S.T.M., Boston University.
- ROGER W. OPDAHL (1963) *Assistant Professor of Economics*
A.B., Hofstra College; M.A., Columbia University.
- MALCOLM L. PEEL (1965) *Assistant Professor of Religion*
B.A., Indiana University; B.D., Louisville Presbyterian Theological Seminary; M.A., Yale University.
- CHARLES W. RAISON (1961) *Assistant Professor of Speech and Theatre*
B.A., Michigan State University; M.F.A., Tulane University.

* On leave 1965-66.

- THOMPSON RHODES (1961) *Assistant Professor of Religion*
B.S., University of Cincinnati; B.D., Ph.D., Drew University.
- WILLIAM E. ROGERS (1965) *Assistant Professor of Biology*
B.S., Dickinson College; M.S., University of Minnesota.
- PHILIP R. ROTSCH *Assistant Professor of French*
A.B., William Jewell College; M.A., Indiana University.
- LOUISE R. SCHAEFFER (1962) *Assistant Professor of Education*
A.B., Lycoming College; M.A., Bucknell University.
- ROBERT C. SCHULTZ (1965) *Assistant Professor of Philosophy*
A.B., Gettysburg College.
- CHARLES F. SEIDEL (1962) *Assistant Professor of Psychology*
A.B., Lycoming College; M.A., Temple University; Ph.D., University of Liverpool.
- GEORGE K. SHORTESS (1963) *Assistant Professor of Psychology*
A.B., Lycoming College; M.A., Ph.D., Brown University.
- CLIFFORD O. SMITH (1964) *Assistant Professor of Psychology*
A.B., Lycoming College; Ph.D., Stanford University.
- RICHARD T. STITES (1959) *Assistant Professor of History*
B.A., University of Pennsylvania; M.A., George Washington University.
- CHARLES E. TOWNSEND (1964) *Assistant Professor of Business Administration*
B.S., Georgia Institute of Technology; M.S., University of Missouri.
- *WILLIAM E. UPDEGRAFF (1962) *Assistant Professor of Physics*
B.S., Dickinson College; M.S., The Pennsylvania State University.
- SALLY F. VARGO (1953) *Assistant Professor of Physical Education*
B.S., The Pennsylvania State University; M.S., Bucknell University.
- DONALD C. WALL (1963) *Assistant Professor of English*
A.B., Syracuse University; M.A., Ph.D., Florida State University.
- BUDD F. WHITEHILL (1957) *Assistant Professor of Physical Education*
B.S., Lock Haven State College; M.Ed., The Pennsylvania State University.
- LEO K. WINSTON (1964) *Assistant Professor of Russian*
B.A., Sir George Williams University; M.A., Université de Montréal.
- JOHN J. ZIMMERMAN (1962) *Assistant Professor of Education*
B.S., Mansfield State College; M.S., Montclair State College.

* On leave 1965-66.

INSTRUCTORS

- SYLVESTER RAY BROST (1965) *Instructor in German*
B.S., University of Wisconsin; M.A., Middlebury College.
- *LAURA M. COLEMAN (1959) *Readers' Services Librarian*
B.S., Millersville State College.
- WENRICH H. GREEN (1965) *Instructor in Biology*
A.B., Lycoming College.
- TIMOTHY KILEEN (1965) *Instructor in Mathematics*
B.S., Wagner College; M.S., Rutgers University.
- C. DANIEL LITTLE (1963) *Instructor in Political Science*
A.B., Lycoming College; M.P.A., Syracuse University.
- FLORENTINO G. MAS (1964) *Instructor in Spanish*
L.L.D., Ph.D., University of Havana.
- MARION E. MAYNARD (1959) *Instructor in English*
A.B., Bucknell University; M.A.L.S., Bucknell University.
- JOHN W. McCLURG (1963) *Instructor in Art*
A.B., M.A., University of Tulsa.
- DONNA K. MILLER (1960) *Instructor in Physical Education*
B.S., Lock Haven State College.
- WILLIAM B. NELSON (1965) *Instructor in Biology*
B.S., Bloomsburg State College.
- NELSON PHILLIPS (1959) *Instructor in Physical Education*
B.S., Springfield College.
- ROBERT F. STRUNK (1964) *Instructor in English*
B.S., East Stroudsburg State College.
- PAMELA TAYLOR (1965) *Instructor in Mathematics*
B.A., Wheaton College; M.A., The Pennsylvania State University.
- MICHAEL R. WELCH (1964) *Instructor in Theatre*
B.A., Michigan State University; M.F.A., Tulane University.
- HELGA MUELDER WELLS (1963) *Instructor in German*
A.B., M.A., Boston University.

* On leave 1965-66.

LECTURER

DON L. LARRABEE (1945), Attorney at Law *Lecturer in Law*
 A.B., Allegheny College; Graduate Division of the Wharton School; Law School of
 The University of Pennsylvania.

PART-TIME INSTRUCTORS

EVELYN AVERY	<i>Education</i>
B.S., Lycoming College; M.S., Bucknell University.	
GEORGE J. BOSSERT	<i>Education</i>
B.S., Lock Haven; M.A., Bucknell University.	
JOHN DICE	<i>Education</i>
B.S., Lock Haven; M.S., Bucknell University.	
BARBARA DISSINGER	<i>Music</i>
B.M., M.M., Westminster Choir College.	
KATHARINE FETTER	<i>Art</i>
B.S., Kutztown State College.	
BERNARD LANSBERRY	<i>Education</i>
B.S., M.Ed., The Pennsylvania State University.	
ROBERT G. LESHER	<i>Education</i>
A.B., Lycoming College; M.S., Bucknell University.	
ROBERT FINLAY MASON	<i>Music</i>
Diploma, Royal Scottish Academy of Music.	
MORTON RAUFF	<i>Swimming Coach</i>
ELOISA D'AGOSTINO RICHMOND	<i>Italian</i>
Abilitazione Magistrale, Italy.	
MARTHA JANE RUMMINGS	<i>French</i>
A.B., Lycoming College.	
JOSEPH SHOCKLOSS	<i>Accounting</i>
B.S., University of Scranton.	
NANCY G. SICKLER	<i>Library</i>
B.S., The Pennsylvania State University; M.Ed. in L.S., Duquesne University.	
GEORGE W. SMITH	<i>Education</i>
B.S., Bloomsburg State College; M.A., Bucknell University.	
FRANCIS J. TRIPOLI	<i>Accounting</i>
A.B., Lycoming College.	
JAMES WEHR	<i>Accounting</i>
B.S., Lycoming College; C.P.A. (Pennsylvania)	

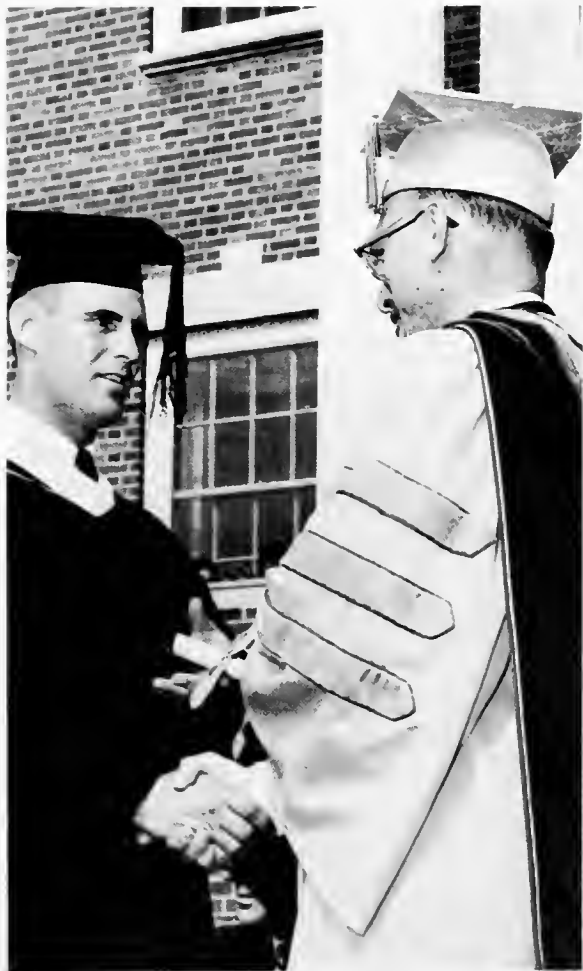
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MAXINE EVERETT	<i>Placement Secretary</i>
MARTHA C. GRAMLEY	<i>Library Assistant</i>
HELEN HASSKARL	<i>Secretary to the Department of Athletics</i>
MARGARET HEINZ	<i>Bookstore Assistant</i>
PHYLLIS HOLMES	<i>Secretary to the President</i>
MARJORIE HORN	<i>Clerk in the Registrar's Office</i>
JANE KIESS	<i>Secretary in the Admissions Office</i>
WELTHA P. KLINE	<i>Secretary to the Dean of the College</i>
RUTH E. KOHR	<i>Recorder</i>
EDITH LIPFERT	<i>Library Assistant</i>
BETTY PARIS	<i>Secretary to the Director of Development</i>
CAROL PAUP	<i>Cashier-Bookkeeper</i>
LEVERDA E. RINKER	<i>Office Services Coordinator</i>
MARIAN L. RUBENDALL	<i>Secretary to the Dean of Students</i>
MARGARET SHARAR	<i>Library Assistant</i>
PAULINE SIGNOR	<i>Faculty Stenographer</i>
BETTY STRUNK	<i>Secretary to the Assistant to the President</i>
DOROTHY STREETER	<i>Manager of the Bookstore</i>
BETTY JUNE SWANGER	<i>Accountant</i>
IRENE VINCENT	<i>Library Assistant</i>
GERTRUDE HENRY	<i>Supervisor of Housekeeping</i>

MEDICAL STAFF

FREDERIC C. LECHNER, M.D. B.S., Franklin and Marshall College; M.D., Jefferson Medical College.	<i>College Physician</i>
ROBERT S. YASUI, M.D. M.D., Temple University.	<i>College Surgeon</i>
RUTH J. BURKET, R.N. Hamot Hospital School of Nursing.	<i>College Nurse</i>
AGNES CARROLL, R.N. Orange Memorial Hospital School of Nursing.	<i>College Nurse</i>
EMALINE W. DEIBERT, R.N. Williamsport Hospital School of Nursing.	<i>College Nurse</i>
J. LOUISE PARKIN, R.N. Geisinger Medical Center School of Nursing	<i>College Nurse</i>

DEGREES CONFERRED



Honorary Degrees Conferred

F. LEWIS WALLEY, D.D.	1965
<i>Superintendent of the North District</i>	
<i>Philadelphia Conference</i>	
<i>The Methodist Church</i>	
PAUL NEFF GARBER, Litt.D.	1965
<i>Resident Bishop, Raleigh Area</i>	
<i>The Methodist Church</i>	
CARTER DAVIDSON, LL.D.	1965
<i>President, Association of American Colleges</i>	
<i>Washington, D.C.</i>	
CHARLES A. L. BICKELL, D.D.	1965
<i>Superintendent of the Sunbury District</i>	
<i>Central Pennsylvania Conference</i>	
<i>The Methodist Church</i>	
KERMIT LONG, L.H.D.	1965
<i>General Secretary, General Board of Evangelism</i>	
<i>The Methodist Church</i>	
GUNNAR BACK, L.H.D.	1965
<i>News Commentator and Analyst, WFIL-TV</i>	
<i>Philadelphia, Pennsylvania</i>	

Bachelors Degrees Conferred

° Cum Laude

°° Magna Cum Laude

°°° Summa Cum Laude

CLASS OF 1965

Bachelor of Arts Degree

Margaret Lois Allen
Philip Monroe Anders
Darla Nissley Andes
Ronald John Ankner
Barbara Elaine Ault
Richard King Ault
Peter Henry Backenson
Bruce Timothy Badger
William Alex Bailey
Dalton C. Baird
Robert Rex Baker, Jr.
George Balas
David Lawrence Banks
Merton Keith Bartlett
Kenneth Paul Bartlow
Stephen Joseph Bender
William Harry Berdine
Robert William Berry
Timothy James Bingaman
Ronald Charles Blatchley
William Whartenby Bohn, Jr.
Ray Sumner Bolig III
Judith Ann Bollinger
Dorothy Pauline Bosak
Mary Sandra Bowers
Albert Frederick Boyer
Barry Ford Bradshaw
Lyle Ray Brion
James Frederic Brown

Joanne Crist Brown
Norman Ray Brown
Robert Joseph Brown, Jr.
Walley Williams Brown
Thomas Michael Bruner
°° Constance Elva Burket
David Vernon Burket
Elaine Marie Bussom
Thomas Henry Butler
Donald George Cairns
Carl Peter Carlucci, Jr.
Linda Jane Carter
John Thomas Caseio
Letitia Maria Caserio
Ann Galloway Chance
Susan Elizabeth Christie
Joanne Korengo Cohick
Constance Kay Congdon
Edward Swayne Connolly
James Lewis Converse
James Edward Copp
Wesley Duane Corle
Charlotte Elizabeth Crayton
Edward Arthur Crist
° Miriam Jean Crist
Robert Lee Cuozzo
Ronald Edward Danks
°° John James Dascher, Jr.
Gita Delgalvis

- George Malcolm Dellinger
 Chester Howard Derr, Jr.
 Dennis Brown Derr
 Lucy Ann Dersham
 Raymond Charles Desor, Jr.
 Karen Sue Dohrmann
 George Rollin Doney
 Richard Albert Doolittle
 Allen Jay Dunkelberger
 °°Shelby Lee Dunlap
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 Richard William English
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 James Chris Eshbach
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 Thomas Edward Evans
 Wesley Moore Evans
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 David Owen Ferguson
 Perry Seymore Finkle
 John Bennett Finkler
 Jeffrey McManamy Fisher
 Bruce Richard Fladd
 Lawrence Carl Focht
 David Lee Fortin
 Miles Sheldon Frey
 Lynn Frances Fromm
 Walter Edward Fullmer III
 David Frank Fulmer
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 Ralph Ellsworth Gers, Jr.
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 Rodney James Laub
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 Curtis Knowlton Leech
 Thomas Alfred Leech
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 David James Lesko
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 Gary Arket Lewis
 R. Wayne Lingler
 * Susan Jean Lockwood
 Jan Reese Loomis
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 Margery Paessler Mann
 Joseph Howard Markle
 Gordon Lowell Mathers
 Martin G. Maurer, Jr.
 Jesse Albert May, Jr.
 Joseph Eugene McCallus
 Leon Eugene McCaslin
 Robert Boyd McConnell
 Donald Edward McLaughlin
 John Farrar Meikrantz, Jr.
 Jacqueline Ruth Meredith
 Judith Diane Merk
 David Alan Meserole
 Karen Lee Miller
 Marshall Alan Minkin
 Robert Paul Mitchell
 Bruce Carl Moggio
 Charles Dennis Mowry
 John Edward Moyer
 Rudy Albert Mummey
 Bruce Douglas Murray
 Malcolm Spencer Mussina
 Stuart Oliver Nathans
 Robert Warren Obetz, Jr.
 Daniel Thomas O'Brien
 Thomas Anthony Paternostro
 George Bruce Patterson
 Robert David Paul
 Sandra Anderson Payne
 Harold Alexander Peatfield
 * Lynne Holly Perkins
 William Marklin Pitman
 Robert John Plant
 Thomas John Powell
 Philip Richard Pucher
 Leslie Ann Rebmann
 Gary Charles Reed
 Dale Robertson Reid
 Ronald Tennyson Reitz
 Jerry Lee Richards
 Carl Emery Riefenberg
 Max Henry Riewerts
 David Overly Robbins
 Edward Francis Romano, Jr.
 Murray Charles Rosen

- | | |
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| Thomas Jude Savidge | Roger Winfield Swain |
| Allen Melvin Scattergood | Sharleen K. Swartz |
| David Irvin Schultze | William Lehman Sweney |
| Gary Bruce Seranton | Linda Jean Tanner |
| Richard Alan Senges | Barnard Cook Taylor II |
| William Earl Shaner | Herman Emanuel Tibbs |
| Harry Richard Sheppard, Jr. | Timothy James Toronto |
| Richard Charles Shue | Carolyn Greenfield Torsch |
| Mark Leslie Sills | Lee John Turek |
| Alden Totten Smith, Jr. | ° Diane Faye Vincent |
| Robert Smith | Terry Howard Wallace |
| Wayne Victor Smith | Judith Lee Waring |
| Thomas Weber Snee | Winifred June Watson |
| Nancy Hope Snow | Robert Anthony Wayne |
| Thomas C. Sommers | Ann Noel Wear |
| Sylvia Marie Spangler | Lois Joy Welshans Webster |
| Judith Gayle Sperry | Larry Thomas Welfer |
| William Harrison Spong | Priscilla Jean Whipple |
| Thomas Michael Springman | John Hollis Wilbur |
| Carl Morton Sprout, Jr. | Elizabeth Ellen Wilding |
| Jack Ryan Stabley, Jr. | Donald Richard Williams |
| Roger Lee Staley | Gary Bennett Williams |
| Harold Gary Stein | Frederick A. Wills, Jr. |
| ° Evelyn Reigel Steimer | ° Walter William Wilt, Jr. |
| Alice Emeline Stone | Elinor Frances Winder |
| Bjorg Synove Storbye | Keith Lawrence Wright |
| Donald Nevin Stover | Terry Ann Wright |
| Winifred Ann Strailey | Susan Alicia Yost |
| Michael Irvin Stuempfle | Linda Weile Young |
| Gary Delmar Sturts | |

Bachelor of Science Degree

- | | |
|------------------------|----------------------------|
| Raymond W. Clemens | Velma Colley Stark |
| Robert Lorraine Hoover | Rosemary Myers Sutliff |
| Janice Wright Lowry | Mary Jane Swaney |
| ° Rosemary Russ | Betty Newcomer Worthington |

The Alumni Association

The Alumni Association of Lycoming College has a living membership of nearly six thousand men and women. It is governed by an Executive Board of five officers and twenty-one members nominated and elected by the membership. It elects annually a member to the Board of Directors of the College for a three-year term. The Assistant to the President of the College directs the activities of the Alumni Office.

The Alumni Association of Lycoming College has two objectives: (1) to promote the interests of the College, and (2) to foster among its members loyalty and devotion to their alma mater. All persons who have successfully completed one year of study at Lycoming College, or Williamsport Dickinson Junior College, and all former students of Williamsport Dickinson Seminary are members of the Association.

The Alumni Office is located in room 208 on the second floor of Old Main. Arrangements for Homecoming, Alumni Day, Class Reunions, Club meetings and similar activities are coordinated through this office. There are active Alumni Clubs in Harrisburg, Philadelphia, Pittsburgh and State College, Pennsylvania; Northern New Jersey; Rochester and Syracuse, New York.

Lycoming College holds Class A, B, and C memberships in the American Alumni Council. Through its Alumni Fund, the Alumni Office is closely associated with the Development Program of the College.

Acting as the representative of alumni on the campus, and working also with undergraduates, the Alumni Office aids in keeping alumni informed and interested in the program, growth and activities of the College.

Communications to the Alumni Association should be addressed to the Alumni Office.

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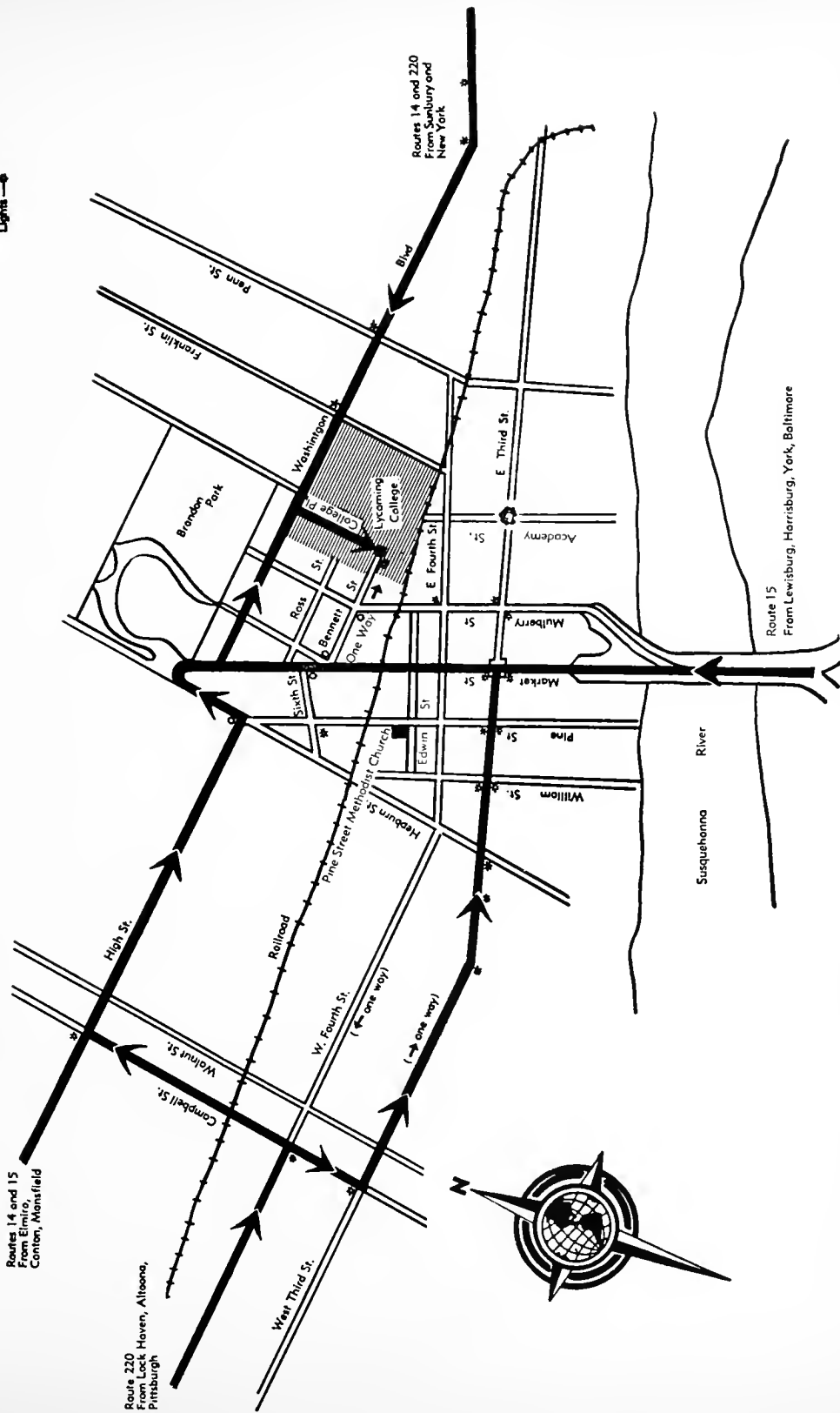
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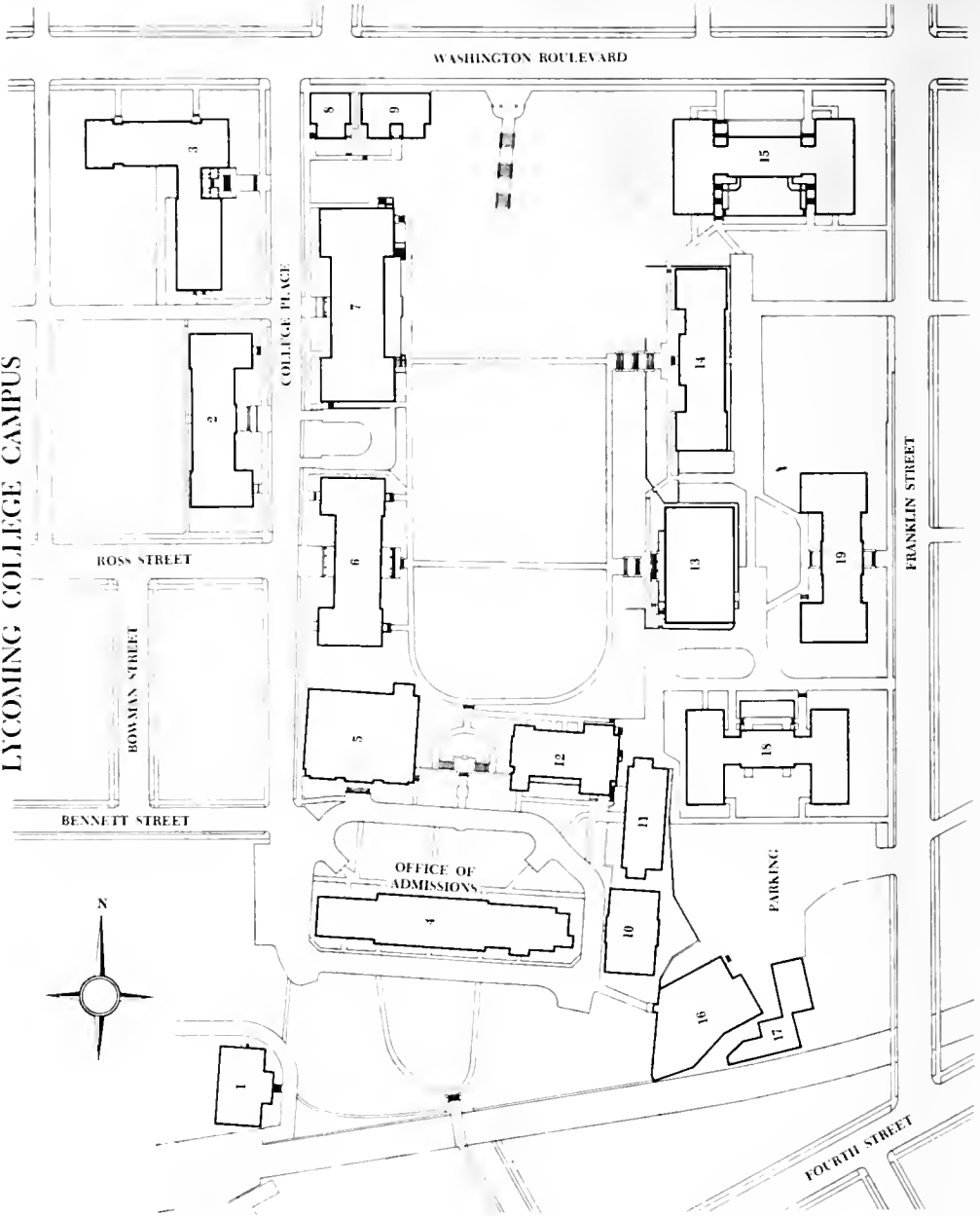


LYCOMING COLLEGE, WILLIAMSPORT, PENNSYLVANIA

Stop Signs —○—
Lights —●—



LYCOMING COLLEGE CAMPUS



CAMPUS BUILDING CODE

1. Eveland Hall
2. Greer Hall
3. Women's Dormitory
4. Old Main
5. Gymnasium
6. Rich Hall
7. Wertz Student Center
8. Art Building
9. Fine Arts Building
10. Bradley Hall
11. Memorial Hall
12. Clarke Chapel
13. John W. Long Library
14. Wesley Hall
15. Fraternity Residence Hall
16. Science Building
17. Maintenance Building
18. Skeath Hall
19. Asbury Hall

AAA Mileage from Lycoming College to:

Akron	290
Albany	268
Allentown	122
Altoona	95
Baltimore	163
Binghamton	126
Buffalo	200
Clarksburg	300
Cleveland	296
Elmira	75
Erie	235
Harrisburg	90
New York City	205
Philadelphia	182
Pittsburgh	200
Rochester	167
Scranton	88
Syracuse	163
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